

# Wilhelm Can Tell

Allegro molto  $\text{♩} = 144$

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, and Bassoon. The second system includes E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The third system includes Alto sax 1/2, Tenor sax, and Baritone sax. The fourth system includes Trumpet 1, Trumpet 2, and Trumpet 3. The fifth system includes F Horn 1 and F Horn 2. The sixth system includes Trombone 1, Trombone 2, and Trombone 3. The seventh system includes Baritone, Euphonium, and Bases. The eighth system includes Timpani (marked C-F), Xylophone, Snare drum, and Bass drum/Cymbals. The score is marked with a tempo of Allegro molto and a quarter note equal to 144 beats per minute. A dynamic marking of *f* (forte) is present in several parts. A large diagonal watermark 'WWW.SIMONS.MUSIC.NL' is overlaid across the score.

A

Picc. *f* *ff* *mf*

Flt. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *mf*

E♭ Clr. *f* *ff*

Clr. 1 *f* *ff*

Clr. 2 *f* *ff*

Clr. 3 *f* *ff*

B. Clr. *f* *ff*

A. sax 1/2 *f* *ff* *mf*

T. sax *f* *ff* *mf*

B. sax *f* *ff* *mf*

Trp. 1 *f* *ff* *mf*

Trp. 2 *f* *ff* *mf*

Trp. 3 *f* *ff* *mf*

F Hrn. 1 *f* *ff* *mf*

F Hrn. 2 *f* *ff* *mf*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Brn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Basses *f* *ff* *mf*

Timp. *f* *ff* *mf*

Xylo. *f* *ff* *mf*

S.D. *f* *ff* *mf*

B.D./Cymb. *f* *ff* *mf*

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Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

E♭ Clr. *f*

Clr. 1 *f*

Clr. 2 *f*

Clr. 3 *f*

B. Clr. *f*

A. sax 1/2 *f*

T. sax *f*

B. sax *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Brt. *f*

Euph. *f*

Basses *f*

Timp. *f*

Xylo. *f*

S.D. *f*

B.D./Cymb. *f*

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**B**

This page contains a musical score for the section titled "B". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Flt.
- Ob.
- Bsn.
- E♭ Clr.
- Clr. 1
- Clr. 2
- Clr. 3
- B. Clr.
- A. sax 1/2
- T. sax
- B. sax
- Trp. 1
- Trp. 2
- Trp. 3
- F Hrn. 1
- F Hrn. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Brt.
- Euph.
- Basses
- Timp.
- Xylo.
- S.D.
- B.D./Cymb.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large diagonal watermark reading "WWW.SIMONSMUSIC.COM" is overlaid on the page.