

Vrij Zijn

Sempre

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Trumpets, Trombones, Baritone, Euphonium, Bass Trombone) play melodic lines with a consistent *f* dynamic. The saxophones (Alto, Tenor, Baritone) provide harmonic support with sustained notes. The percussion section includes Timpani, Mallets, and Drums (Bass Drum, Snare, Cymbals, Floor Tom) providing a steady rock rhythm. The score is in 4/4 time with a tempo of 128 beats per minute.

A

This musical score, labeled 'A', is arranged for a large ensemble. It includes parts for Flute, Hobo, Fagot, E♭Klarinet, Klarinet 1, 2, and 3, Bas Klarinet, Alt sax 1/2, Tenor sax, Bariton sax, Trompet 1, 2, and 3, F Hoorn 1/3, F Hoorn 2, Trombone 1, 2, and 3, Bariton, Euphonium, B♭Bas, Timpani, Mallets, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first system shows the woodwinds and strings. The saxophone section (Alt, Tenor, Bariton) enters in the second system with sustained notes marked *mp*. The brass section (Trombones, Trumpets, Horns) enters in the third system with various rhythmic patterns, some marked *mf* or *mp*. The percussion section (Timpani, Mallets, Percussion 1, 2, Drums) enters in the fourth system, with Percussion 2 playing a 'Closed Hi-Hat' pattern. The score concludes with a final cadence in the fifth system.

This image shows a page of a musical score for a large ensemble, likely a jazz or big band. The score is written for 27 different instruments and includes various musical notations, dynamics, and performance instructions.

- Instrumentation:** Fluit, Hobo, Fagot, E^bKlarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt sax 1/2, Tenor sax, Bariton sax, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1/3, F Hoorn 2, Trombone 1, Trombone 2, Trombone 3, Bariton, Euphonium, B^bBas, Timpani, Mallets, Percussion 1, Percussion 2, Drums.
- Musical Notation:** The score uses standard musical notation for each instrument, including treble and bass clefs, notes, rests, and articulation marks.
- Dynamics and Performance Instructions:** The word "cresc" (crescendo) is used frequently throughout the score, indicating a gradual increase in volume. In the Percussion 2 part, the instruction "Half open Hi-Hat" is present.
- Measure Numbers:** The number "19" is written above the Fluit staff at the beginning of the page.
- Accents:** An accent mark "a2" is placed above the second measure of the Alt sax 1/2 part.

B

25

A detailed musical score for a symphony orchestra, covering measures 24 through 28. The score is divided into two main sections: measures 24-25, which are mostly silent for the woodwinds and strings, and measures 26-28, which are marked with a section indicator **B**. The woodwinds, including Flute, Oboe, Bassoon, and various Clarinets, play a melodic line starting in measure 26. The strings, including Trombones, Baritone, and Euphonium, provide a harmonic foundation with sustained chords. The Percussion section, including Timpani, Mallets, and various Drum sets, features a complex rhythmic pattern. The music is written in a common time signature (C) and a key signature of three flats (B-flat major). Dynamic markings of *f* (forte) are used throughout the section. Performance instructions include 'a2' for the Alto Saxophone and 'R.C. on cup' for the Drums in measure 28. The score is presented on 23 staves, each labeled with the instrument name on the left side.