

Vrij Zijn

Paolo Vallesi/Giuseppe Dati/
Alessandro Baldinotti arr. Leo Simons

Steady Rock $\text{♩} = 128$

Sempre

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sopraan sax**: Treble clef, 4/4 time, melodic line with slurs and accents.
- Alt sax 1/2**: Treble clef, 4/4 time, harmonic accompaniment.
- Tenor sax**: Treble clef, 4/4 time, harmonic accompaniment.
- Bariton sax**: Treble clef, 4/4 time, harmonic accompaniment.
- E♭ Cornet**: Treble clef, 4/4 time, melodic line.
- Bugel 1**: Treble clef, 4/4 time, melodic line.
- Bugel 2**: Treble clef, 4/4 time, melodic line.
- Bugel 3**: Treble clef, 4/4 time, melodic line.
- Trompet 1**: Treble clef, 4/4 time, melodic line.
- Trompet 2**: Treble clef, 4/4 time, melodic line.
- Trompet 3**: Treble clef, 4/4 time, melodic line.
- F Hoorn 1/3**: Treble clef, 4/4 time, harmonic accompaniment.
- F Hoorn 2**: Treble clef, 4/4 time, harmonic accompaniment.
- Trombone 1**: Bass clef, 4/4 time, melodic line.
- Trombone 2**: Bass clef, 4/4 time, melodic line.
- Trombone 3**: Bass clef, 4/4 time, harmonic accompaniment.
- Bariton**: Treble clef, 4/4 time, melodic line.
- Euphonium**: Bass clef, 4/4 time, harmonic accompaniment.
- E♭ Bas**: Bass clef, 4/4 time, melodic line.
- B♭ Bas**: Bass clef, 4/4 time, melodic line.
- Timpani**: Bass clef, 4/4 time, rhythmic accompaniment.
- Mallets**: Treble clef, 4/4 time, rhythmic accompaniment.
- Percussion 1**: Percussion clef, 4/4 time, rhythmic accompaniment.
- Percussion 2**: Percussion clef, 4/4 time, rhythmic accompaniment with Congas.
- Drums**: Percussion clef, 4/4 time, rhythmic accompaniment with S.D., C.C., B.D., floor tom, and snare.

The score is written in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking *f* (forte) is used throughout the score.

