

The Bonnie English Rose

Trad.
arr. Leo Simons

Marcia

The score is for a 2/4 time signature march. It features a variety of instruments: Soprano saxophone, Alto saxophones 1 and 2, Tenor saxophone, Baritone saxophone, E-flat Cornet, three Bugles, two Trumpets, three F Horns, three Trombones, Baritone, Euphonium, E-flat Bass, B-flat Bass, Glockenspiel, Snare drum, and Bass drum/Cymbals. The score is divided into two main sections: the first section is marked 'Marcia' and the second section is marked 'A'. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A trill (tr) is indicated for the Soprano saxophone in the first section. The score includes a rehearsal mark 'A' at the beginning of the second section.

Sopraan sax
Alt sax 1
Alt sax 2
Tenor sax
Bariton sax
E^b Cornet
Bugel 1
Bugel 2
Bugel 3
Trompet 1
Trompet 2
F Hoorn 1
F Hoorn 2
F Hoorn 3
Trombone 1
Trombone 2
Trombone 3
Bariton
Euphonium
E^b Bas
B^b Bas
Klokkenspel
Snare drum
Bass drum/Cymbals

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This musical score is for the piece "The Bonnie English Rose -2-". It is a full orchestration for a band, featuring a variety of instruments. The score is written in 2/4 time and begins with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sopraan sax:** Melodic line with slurs and accents.
- Alt sax 1 & 2:** Harmonic accompaniment, mirroring the soprano sax.
- Tenor sax:** Melodic line with slurs and accents.
- Bariton sax:** Rhythmic accompaniment with slurs.
- E^b Cornet:** Melodic line with slurs and accents.
- Bugel 1, 2, & 3:** Harmonic accompaniment, mirroring the cornet.
- Trompet 1 & 2:** Harmonic accompaniment, mirroring the bugles.
- F Hoorn 1, 2, & 3:** Rhythmic accompaniment with slurs.
- Trombone 1, 2, & 3:** Rhythmic accompaniment with slurs.
- Bariton:** Melodic line with slurs and accents.
- Euphonium:** Rhythmic accompaniment with slurs.
- E^b Bas & B^b Bas:** Rhythmic accompaniment with slurs.
- Klokkenspel:** Rhythmic accompaniment with slurs.
- Snare drum:** Rhythmic accompaniment with slurs.
- Bass drum/Cymbals:** Rhythmic accompaniment with slurs.

The score is divided into measures, with a measure number '9' at the beginning. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

