

Tango Malango

Leo Simons

Tempo di tango ♩ = 120

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto sax 1
- Alto sax 2
- Tenor sax
- Baritone sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn 1/3
- F Horn 2/4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Basses
- Mallets (Xylophone)
- Timpani
- Drums

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marker 'A' is placed above the Flute staff at the beginning of the piece. The tempo is marked as 'Tempo di tango ♩ = 120'.

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This is a musical score for a symphony orchestra, titled "Tango Malango - 2 -". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto sax 1, Alto sax 2, Tenor sax, and Baritone sax. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1/3, F Horn 2/4, Trombone 1, Trombone 2, Trombone 3, and Euphonium. The percussion section includes Basses, Mallets, Timpani, and Drums. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The dynamics are marked as *mf* (mezzo-forte) for several instruments. A large watermark "WWW.SIMONSMUSIC.NL" is overlaid diagonally across the score.

B

Flute

Oboe

Bassoon

mf

Eb Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

mf

Alto sax 1

Alto sax 2

Tenor sax

mf

Baritone sax

mf

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1/3

F Horn 2/4

Trombone 1

Trombone 2

Trombone 3

Euphonium

mf

Basses

Mallets

Bells

mf

Timpani

Drums

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C

Musical score for Tango Malango - 4 -. The score is arranged for a large ensemble including Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto sax 1, Alto sax 2, Tenor sax, Baritone sax, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1/3, F Horn 2/4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Basses, Mallets, Timpani, and Drums. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). A common time signature 'C' is indicated at the top. The music features various dynamics, including *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A large watermark 'WWW.SIMONSMUSIC.NL' is overlaid diagonally across the score.