

# SPECIAL AGENT 007,5

LEO SIMONS

STEADY ROCK ♩ = 136

The score is divided into two systems. The first system (measures 1-6) includes:

- PART 1:** Melodic line in treble clef, 4/4 time, starting with a first ending bracket. Dynamics: *mp*.
- PART 2:** Melodic line in treble clef. Dynamics: *mp*.
- PART 3:** Bass line in bass clef. Dynamics: *mp*.
- PART 4:** Bass line in bass clef. Dynamics: *mp*.
- TIMPANI:** Percussion line in bass clef. Dynamics: *mf*.
- PERCUSSION 1:** Conga line with 'x' marks for accents. Dynamics: *mp*.
- PERCUSSION 2:** Empty staff.
- DRUMS:** Snare and bass drum line with 'x' marks for accents. Dynamics: *mp*.

A section marker 'A' is placed above measure 7. The second system (measures 7-12) includes:

- 1.:** Melodic line in treble clef. Dynamics: *mf*.
- 2.:** Melodic line in treble clef. Dynamics: *mp*.
- 3.:** Bass line in bass clef. Dynamics: *mp*.
- 4.:** Bass line in bass clef. Dynamics: *mp*.
- Timp.:** Percussion line in bass clef. Dynamics: *mf*.
- PERC. 1:** Conga line with 'x' marks for accents. Dynamics: *mp*.
- PERC. 2:** Beating line with 'x' marks for accents. Dynamics: *mp*.
- DR.:** Snare and bass drum line with 'x' marks for accents. Dynamics: *mp*.

13

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Timp.

PERC. 1

PERC. 2

DR. *Toms* *C. C.*

20

1. *f*

2. *f*

3. *f*

4. *f*

Timp. *f*

PERC. 1 *f*

PERC. 2 *f*

DR. *f*

3

26

1. 1.

1. 1.

33

2. **C**

*mf*

*mp*

*mp*

*mp*

2. 2.

*mp*

*CLAVE mp*

*mp*