

# SANTO

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Fluit**: Treble clef, 4/4 time, starts with a first finger fingering (1) and a forte (*f*) dynamic.
- Hobo**: Treble clef, 4/4 time, forte (*f*).
- Fagot**: Bass clef, 4/4 time, forte (*f*).
- E Klarinet**: Treble clef, 4/4 time, forte (*f*).
- Klarinet 1**: Treble clef, 4/4 time, forte (*f*).
- Klarinet 2**: Treble clef, 4/4 time, forte (*f*).
- Klarinet 3**: Treble clef, 4/4 time, forte (*f*).
- Bas Klarinet**: Bass clef, 4/4 time, forte (*f*).
- Alt sax 1**: Treble clef, 4/4 time, forte (*f*).
- Alt sax 2**: Treble clef, 4/4 time, forte (*f*).
- Tenor sax**: Treble clef, 4/4 time, forte (*f*).
- Bariton sax**: Bass clef, 4/4 time, forte (*f*).
- Trompet 1**: Treble clef, 4/4 time, forte (*f*).
- Trompet 2**: Treble clef, 4/4 time, forte (*f*).
- Trompet 3**: Treble clef, 4/4 time, forte (*f*).
- F Hoorn 1**: Treble clef, 4/4 time, forte (*f*).
- F Hoorn 2**: Treble clef, 4/4 time, forte (*f*).
- F Hoorn 3**: Treble clef, 4/4 time, forte (*f*).
- Trombone 1**: Bass clef, 4/4 time, forte (*f*).
- Trombone 2**: Bass clef, 4/4 time, forte (*f*).
- Trombone 3**: Bass clef, 4/4 time, forte (*f*).
- Euphonium**: Bass clef, 4/4 time, forte (*f*).
- Bas tuba**: Bass clef, 4/4 time, forte (*f*).
- Mallets**: Treble clef, 4/4 time, forte (*f*).
- Timpani**: Bass clef, 4/4 time, forte (*f*).
- Percussion 1**: Percussion clef, 4/4 time, forte (*f*).
- Percussion 2**: Percussion clef, 4/4 time, forte (*f*).
- Drums**: Percussion clef, 4/4 time, forte (*f*).

**A**

**Fluit** *mf*

**Hobo** *mf*

**Fagot** *mf*

**E Klarinet** *mf*

**Klarinet 1** *mf*

**Klarinet 2** *mf*

**Klarinet 3** *mf*

**Bas Klarinet** *mf*

**Alt sax 1** *mf*

**Alt sax 2** *mf*

**Tenor sax** *mf*

**Bariton sax** *mf*

**Trompet 1**

**Trompet 2**

**Trompet 3**

**F Hoorn 1** *mf*

**F Hoorn 2** *mf*

**F Hoorn 3** *mf*

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Euphonium**

**Bas tuba** *mf*

**Mallets**

**Timpani** *mf*

**Percussion 1** *mf*

**Percussion 2**

**Drums** *mf*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fluit, Hobo, Fagot, E Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt sax 1, Alt sax 2, Tenor sax, Bariton sax, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1, F Hoorn 2, F Hoorn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bas tuba, Mallets, Timpani, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) has the most active parts, with various rhythmic patterns and melodic lines. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Mallets, Timpani, Percussion 1, Percussion 2, Drums) provides the rhythmic foundation with various drum patterns and mallet techniques. The Flute and Oboe parts start with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. The Clarinet 1 part has a dynamic marking of *f* (forte) and a hairpin crescendo. The Saxophone parts have dynamic markings of *f* and *mf* (mezzo-forte). The Trombone 1 part has a dynamic marking of *mf*. The Horns have dynamic markings of *f* and *mf*. The Drums have a dynamic marking of *f*. The score is written in a standard musical notation with clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamic markings.

**B**

13

**Fluit**  
*mf*

**Hobo**  
*mf*

**Fagot**  
*mf*

**E Klarinet**

**Klarinet 1**  
*mf*

**Klarinet 2**  
*mf*

**Klarinet 3**  
*mf*

**Bas Klarinet**  
*mf*

**Alt sax 1**  
*mf*

**Alt sax 2**

**Tenor sax**

**Bariton sax**

**Trompet 1**  
*mf*

**Trompet 2**  
*mf*

**Trompet 3**  
*mf*

**F Hoorn 1**  
*mf*

**F Hoorn 2**  
*mf*

**F Hoorn 3**  
*mf*

**Trombone 1**  
*mf*

**Trombone 2**  
*mf*

**Trombone 3**  
*mf*

**Euphonium**  
*mf*

**Bas tuba**  
*mf*

**Mallets**

**Timpani**  
*mf*

**Percussion 1**  
*mf*

**Percussion 2**

**Drums**  
*mf*

Fluit

Hobo

Fagot

E Klarinet

Klarinet 1

Klarinet 2

Klarinet 3

Bas Klarinet

Alt sax 1

Alt sax 2

Tenor sax

Bariton sax

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2

F Hoorn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bas tuba

Mallets

Timpani

Percussion 1

Percussion 2

Drums

This image shows a page of a musical score for a symphony orchestra. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Fluit, Hobo, Fagot, E Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt sax 1, Alt sax 2, Tenor sax, Bariton sax, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1, F Hoorn 2, F Hoorn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bas tuba, Mallets, Timpani, Percussion 1, Percussion 2, and Drums. The score is written in a standard musical notation with staves and notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Fluit and Hobo parts have a melodic line, while the Fagot part has a more rhythmic line. The woodwinds and brass parts have a more harmonic line. The percussion parts have a rhythmic line. The Drums part has a complex rhythmic pattern.

**C**

**Fluit**  
*f*

**Hobo**  
*f*

**Fagot**  
*f*

**E Klarinet**  
*f*

**Klarinet 1**  
*f*

**Klarinet 2**  
*f*

**Klarinet 3**  
*f*

**Bas Klarinet**  
*f*

**Alt sax 1**  
*f*

**Alt sax 2**  
*f*

**Tenor sax**  
*f*

**Bariton sax**  
*f*

**Trompet 1**  
*f*

**Trompet 2**  
*f*

**Trompet 3**  
*f*

**F Hoorn 1**  
*f*

**F Hoorn 2**  
*f*

**F Hoorn 3**  
*f*

**Trombone 1**  
*f*

**Trombone 2**  
*f*

**Trombone 3**  
*f*

**Euphonium**  
*f*

**Bas tuba**  
*f*

**Mallets**  
*f*

**Timpani**  
*f*

**Percussion 1**  
*f*

**Percussion 2**

**Drums**  
*f*