

SANTO

Andante ♩ = 84

Traditional
arr. Leo Simons

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Sopraan sax:** Treble clef, 4/4 time, starting with a first-measure repeat sign. Part begins with a half note G4.
- Alt sax 1:** Treble clef, 4/4 time, starting with a half note G4.
- Alt sax 2:** Treble clef, 4/4 time, starting with a half note G4.
- Tenor sax:** Treble clef, 4/4 time, starting with a half note G4.
- Bariton sax:** Treble clef, 4/4 time, starting with a half note G4.
- E Cornet:** Treble clef, 4/4 time, starting with a quarter note G4.
- Bugel 1:** Treble clef, 4/4 time, starting with a quarter note G4.
- Bugel 2:** Treble clef, 4/4 time, starting with a quarter note G4.
- Bugel 3:** Treble clef, 4/4 time, starting with a quarter note G4.
- Trompet 1:** Treble clef, 4/4 time, starting with a quarter note G4.
- Trompet 2:** Treble clef, 4/4 time, starting with a quarter note G4.
- Trompet 3:** Treble clef, 4/4 time, starting with a quarter note G4.
- F Hoorn 1:** Treble clef, 4/4 time, starting with a half note G4.
- F Hoorn 2:** Treble clef, 4/4 time, starting with a half note G4.
- F Hoorn 3:** Treble clef, 4/4 time, starting with a half note G4.
- Trombone 1:** Bass clef, 4/4 time, starting with a half note G3.
- Trombone 2:** Bass clef, 4/4 time, starting with a half note G3.
- Trombone 3:** Bass clef, 4/4 time, starting with a half note G3.
- Euphonium:** Bass clef, 4/4 time, starting with a quarter note G3.
- Bas tuba:** Bass clef, 4/4 time, starting with a quarter note G3.
- Mallets:** Treble clef, 4/4 time, starting with a half note G4.
- Timpani:** Bass clef, 4/4 time, starting with a half note G3.
- Percussion 1:** Percussion clef, 4/4 time, starting with a quarter rest.
- Percussion 2:** Percussion clef, 4/4 time, starting with a quarter rest.
- Drums:** Percussion clef, 4/4 time, starting with a quarter note G3.

A

Sopraan sax
mf

Alt sax 1
mf

Alt sax 2
mf

Tenor sax
mf

Bariton sax
mf

E Cornet
mf

Bugel 1
mf

Bugel 2
mf

Bugel 3
mf

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1
mf

F Hoorn 2
mf

F Hoorn 3
mf

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bas tuba
mf

Mallets

Timpani
mf

Percussion 1
mf

Percussion 2

Drums
mf

9

Sopraan sax

Alt sax 1

Alt sax 2

Tenor sax

Bariton sax

E Cornet

Bugel 1

Bugel 2

Bugel 3

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2

F Hoorn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bas tuba

Mallets

Timpani

Percussion 1

Percussion 2

Drums

The image shows a page of a musical score for a large ensemble, starting at measure 9. The score is organized into staves for various instruments. The saxophone section (Sopraan, Alt 1 & 2, Tenor, Bariton) and E Cornet play a melodic line. Bugel 1, 2, and 3 play a rhythmic pattern. Trompet 1, 2, and 3 are silent. F Hoorn 1, 2, and 3 play a harmonic line. Trombone 1, 2, and 3 are silent. Euphonium is silent. Bas tuba plays a low line. Mallets, Timpani, Percussion 1, and Percussion 2 are silent. Drums play a complex rhythmic pattern.

B

13

Sopraan sax *mf*

Alt sax 1 *mf*

Alt sax 2

Tenor sax

Bariton sax

E Cornet

Bugel 1 *mf*

Bugel 2 *mf*

Bugel 3 *mf*

Trompet 1 *mf*

Trompet 2 *mf*

Trompet 3 *mf*

F Hoorn 1 *mf*

F Hoorn 2 *mf*

F Hoorn 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Bas tuba *mf*

Mallets

Timpani *mf*

Percussion 1 *mf*

Percussion 2

Drums *mf*

17

Sopraan sax

Alt sax 1

Alt sax 2

Tenor sax

Bariton sax

E Cornet

Bugel 1

Bugel 2

Bugel 3

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2

F Hoorn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bas tuba

Mallets

Timpani

Percussion 1

Percussion 2

Drums

C

21

Sopraan sax
f

Alt sax 1
f

Alt sax 2
f

Tenor sax
f

Bariton sax
f

E Cornet
f

Bugel 1
f

Bugel 2
f

Bugel 3
f

Trompet 1
f

Trompet 2
f

Trompet 3
f

F Hoorn 1
f

F Hoorn 2
f

F Hoorn 3
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Euphonium
f

Bas tuba
f

Mallets
f

Timpani
f

Percussion 1
f

Percussion 2

Drums
f