

Marcia ♩ = 118

Sopraan sax

Alt sax 1/2

Tenor sax

Bariton sax

Eb Cornet

Bugel 1

Bugel 2

Bugel 3

Marcia ♩ = 118

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1/3

F Hoorn 2/4

Trombone 1

Trombone 2

Trombone 3

Bariton

Euphonium

Eb Bas

Bb Bas

Gitaar

Bas Gitaar

Mallets

Timpani

Percussion 1

Percussion 2

Drums

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A

This is a page of a musical score for a concert. The score is written for a large ensemble of instruments, including saxophones, brass instruments, woodwinds, and percussion. The instruments listed on the left side of the page are: S. sax, A. sax 1/2, T. sax, B. sax, Eb Crn., Bgl. 1, Bgl. 2, Bgl. 3, Trp. 1, Trp. 2, Trp. 3, F Hrn. 1/3, F Hrn. 2/4, Trb. 1, Trb. 2, Trb. 3, Brt., Euph., Eb Bas, Bb Bas, Gtr., B. Gtr., Mlts., Timp., Perc. 1, Perc. 2, and Drums. The score is divided into measures, with a section labeled 'A' at the top. The music is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking 'f' (forte) is used throughout the score. A large diagonal watermark reading 'WWW.SIMONSMUSIC.nl' is overlaid across the entire page.

B

This musical score is for a concert piece by Rob de Nijs, page 3. It features a large ensemble of instruments. The woodwind section includes Soprano Saxophone (S. sax), Alto Saxophone 1/2 (A. sax 1/2), Tenor Saxophone (T. sax), Bass Saxophone (B. sax), Eb Cornet (Eb Crn.), three Bassoons (Bgl. 1, 2, 3), three Trumpets (Trp. 1, 2, 3), two French Horns (F Hrn. 1/3, 2/4), three Trombones (Trb. 1, 2, 3), Baritone (Brt.), and Euphonium (Euph.). The brass section includes Eb Bass (Eb Bas) and Bb Bass (Bb Bas). The string section consists of Guitar (Gtr.), Bass Guitar (B. Gtr.), Multiple Timpani (Mlts.), and Tom-toms (Timp.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), along with a Drums part. The score is in 4/4 time and features a key signature of two flats (Bb). A large watermark 'WWW.SIMONSMUSIC.NL' is oriented diagonally across the page. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., '1.', 'a2').

19

S. sax

A. sax 1/2

T. sax

B. sax

E♭ Crn.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1/3

F Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Brt.

Euph.

E♭ Bas

B♭ Bas

Gtr.

B. Gtr.

Mlts.

Timp.

Perc. 1

Perc. 2

Drums

mf

tr

Cm

G

Cm

B♭

A♭

G

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25

S. sax

A. sax 1/2

T. sax

B. sax

E♭ Crn.

Bgl. 1

Bgl. 2

Bgl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1/3

F Hrn. 2/4

Trb. 1

Trb. 2

Trb. 3

Br̄.

Euph.

E♭ Bas

B♭ Bas

Gtr. (E♭, F7, D7, G, Cm)

B. Gtr.

Mlts.

Timp.

Perc. 1

Perc. 2

Drums

mf a2

Xylofoon

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