

Bella Ciao

A

Traditional
arr. Leo Simons

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sopraan sax**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Alt sax 1**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Alt sax 2**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Tenor sax**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Bariton sax**: Bass clef, 2/4 time, dynamic *f* to *mf*.
- E^b Cornet**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Bugel 1**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Bugel 2**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Bugel 3**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Trompet 1**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Trompet 2**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Trompet 3**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- F Hoorn 1**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- F Hoorn 2/3**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Trombone 1**: Bass clef, 2/4 time, dynamic *f*.
- Trombone 2**: Bass clef, 2/4 time, dynamic *f*.
- Trombone 3**: Bass clef, 2/4 time, dynamic *f*.
- Euphonium**: Treble clef, 2/4 time, dynamic *f*.
- E^b Bas**: Bass clef, 2/4 time, dynamic *f* to *mf*.
- B^b Bas**: Bass clef, 2/4 time, dynamic *f* to *mf*.
- Mallets**: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Timpani**: Bass clef, 2/4 time, dynamic *f* to *mf*.
- Percussion**: Includes Cabasa with dynamic *f* to *mf*.
- Drums**: Includes S.D. with Brushes, B.D., and Hi-Hat pedal with dynamic *f* to *mf*.

6

Sopraan sax

Alt sax 1

Alt sax 2

Tenor sax

Bariton sax

E^b Cornet

Bugel 1

Bugel 2

Bugel 3

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2/3

Trombone 1

Trombone 2

Trombone 3

Euphonium

E^b Bas

B^b Bas

Mallets

Timpani

Percussion

Drums

The musical score is for the piece "Bella Ciao -2-". It is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 6. The instruments are arranged in the following order from top to bottom: Sopraan sax, Alt sax 1, Alt sax 2, Tenor sax, Bariton sax, E^b Cornet, Bugel 1, Bugel 2, Bugel 3, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1, F Hoorn 2/3, Trombone 1, Trombone 2, Trombone 3, Euphonium, E^b Bas, B^b Bas, Mallets, Timpani, Percussion, and Drums. The saxophones and trumpets play melodic lines with various articulations. The trombones and horns provide harmonic support. The percussion section includes a steady drum pattern and mallets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Sopraan sax
Alt sax 1
Alt sax 2
Tenor sax
Bariton sax
E^b Cornet
Bugel 1
Bugel 2
Bugel 3
Trompet 1
Trompet 2
Trompet 3
F Hoorn 1
F Hoorn 2/3
Trombone 1
Trombone 2
Trombone 3
Euphonium
E^b Bas
B^b Bas
Mallets
Timpani
Percussion
Drums

B

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Sopraan sax
Alt sax 1
Alt sax 2
Tenor sax
Bariton sax
E♭ Cornet
Bugel 1
Bugel 2
Bugel 3
Trompet 1
Trompet 2
Trompet 3
F Hoorn 1
F Hoorn 2/3
Trombone 1
Trombone 2
Trombone 3
Euphonium
E♭ Bas
B♭ Bas
Mallets
Timpani
Percussion
Drums