

Bella Ciao

Traditional
arr. Leo Simons

Alla Marcia

A

The musical score is arranged for a full orchestra and includes the following parts:

- Fluit 1/2**: Flute 1 and 2, playing a melodic line with dynamics *f* and *mf*.
- Hobo**: Horns, playing a melodic line with dynamics *f* and *mf*.
- Fagot**: Bassoon, playing a melodic line with dynamics *f* and *mf*.
- E^b Klarinet**: E-flat Clarinet, playing a melodic line with dynamics *f* and *mf*.
- Klarinet 1**: Clarinet 1, playing a melodic line with dynamics *f* and *mf*.
- Klarinet 2**: Clarinet 2, playing a melodic line with dynamics *f* and *mf*.
- Klarinet 3**: Clarinet 3, playing a melodic line with dynamics *f* and *mf*.
- Bas Klarinet**: Bass Clarinet, playing a melodic line with dynamics *f* and *mf*.
- Alt sax 1/2**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *f* and *mf*.
- Tenor sax**: Tenor Saxophone, playing a melodic line with dynamics *f* and *mf*.
- Bariton sax**: Baritone Saxophone, playing a melodic line with dynamics *f* and *mf*.
- Trompet 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line with dynamics *f* and *mf*.
- F Hoorn 1, 2/3**: French Horns 1, 2, and 3, playing a melodic line with dynamics *f* and *mf*.
- Trombone 1, 2, 3**: Trombones 1, 2, and 3, playing a melodic line with dynamics *f* and *mf*.
- Euphonium**: Euphonium, playing a melodic line with dynamics *f* and *mf*.
- B^b Bas**: Bass Trombone, playing a melodic line with dynamics *f* and *mf*.
- Mallets**: Mallets, playing a melodic line with dynamics *f* and *mf*.
- Timpani**: Timpani, playing a melodic line with dynamics *f* and *mf*.
- Percussion**: Percussion, playing a melodic line with dynamics *f* and *mf*. Includes *Cabasa* and *S.D. with Brushes*.
- Drums**: Drums, playing a melodic line with dynamics *f* and *mf*. Includes *B.D.* and *Hi-Hat pedal*.

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Fluit 1/2
Hobo
Fagot
E^b Klarinet
Klarinet 1
Klarinet 2
Klarinet 3
Bas Klarinet
Alt sax 1/2
Tenor sax
Bariton sax
Trompet 1
Trompet 2
Trompet 3
F Hoorn 1
F Hoorn 2/3
Trombone 1
Trombone 2
Trombone 3
Euphonium
B^b Bas
Mallets
Timpani
Percussion
Drums

mf
mf
mf

12

The image displays a page of a musical score for the piece "Bella Ciao -3-". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fluit 1/2, Hobo, Fagot, E^b Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt sax 1/2, Tenor sax, Bariton sax, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1, F Hoorn 2/3, Trombone 1, Trombone 2, Trombone 3, Euphonium, B^b Bas, Mallets, Timpani, Percussion, and Drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures, with some measures containing rests. The percussion part includes a steady rhythmic pattern of eighth notes, while the woodwinds and brass parts feature more complex melodic and harmonic lines. The page number "12" is located at the top left of the score.

B

18

This musical score is for the piece "Bella Ciao -4". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece is marked with a tempo of "Allegretto" and a dynamic of "mf". The score is divided into six measures, with a section marker "B" at the beginning. The instruments are arranged in the following order from top to bottom: Flute 1/2, Hobo, Fagot, E^b Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt sax 1/2, Tenor sax, Bariton sax, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1, F Hoorn 2/3, Trombone 1, Trombone 2, Trombone 3, Euphonium, B^b Bas, Mallets, Timpani, Percussion, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamics. A specific performance instruction "a2" is noted above the Alt sax 1/2 staff in the third measure. The percussion part includes a drum set pattern with 'x' marks indicating cymbal hits.