

# Oh Happy Day

Full score

Trad.  
arr. Leo Simons

Allegro

The score is for a full orchestral band. It includes parts for Flute, Hobo, Fagot, Eb klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt sax, Tenor sax, Bariton sax, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1, F Hoorn 2, F Hoorn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bas, Timpani, Mallets, Percussion 1, and Drums. The tempo is marked 'Allegro'. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A large diagonal watermark 'WWW.SIMONSMUSIC.NL' is overlaid on the score.

A

Flt. *mp*

Hb. *mp*

Fgt. *mp*

E♭ klr. *mp*

Klr. 1 *mp*

Klr. 2 *mp*

Klr. 3 *mp*

B. Klr. *mp*

A. sax

T. sax

B. sax

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

F Hrn. 1 *mp*

F Hrn. 2 *mp*

F Hrn. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Bas *mp*

Timp.

Mlts. *mp*

Perc. 1 *mp*

Drs. *mp*

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Fl. 14

Hb.

Fgt.

E♭ klr.

Klr. 1

Klr. 2

Klr. 3

B. Klr.

A. sax

T. sax

B. sax

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Bas

Timp.

Mlts.

Perc. 1

Drs.

**B**

This musical score is for the piece "Oh Happy Day - 4". It is a full orchestral score with the following instruments and parts:

- Flt.** (Flute): Part 20, starting with a *mf* dynamic.
- Hb.** (Horn): Part 20, starting with a *mf* dynamic.
- Fgt.** (Fagott): Part 20, starting with a *mp* dynamic.
- Eb klr.** (E-flat Clarinet): Part 20, starting with a *mf* dynamic.
- Klr. 1** (Clarinet 1): Part 20, starting with a *mf* dynamic.
- Klr. 2** (Clarinet 2): Part 20, starting with a *mp* dynamic.
- Klr. 3** (Clarinet 3): Part 20, starting with a *mp* dynamic.
- B. Klr.** (Bass Clarinet): Part 20, starting with a *mp* dynamic.
- A. sax** (Alto Saxophone): Part 20, starting with a *mp* dynamic.
- T. sax** (Tenor Saxophone): Part 20, starting with a *mp* dynamic.
- B. sax** (Bass Saxophone): Part 20, starting with a *mp* dynamic.
- Trp. 1** (Trumpet 1): Part 20, starting with a *mf* dynamic.
- Trp. 2** (Trumpet 2): Part 20, starting with a *mp* dynamic.
- Trp. 3** (Trumpet 3): Part 20, starting with a *mp* dynamic.
- F Hrn. 1** (First Horn): Part 20, starting with a *mp* dynamic.
- F Hrn. 2** (Second Horn): Part 20, starting with a *mp* dynamic.
- F Hrn. 3** (Third Horn): Part 20, starting with a *mp* dynamic.
- Trb. 1** (Trombone 1): Part 20, starting with a *mp* dynamic.
- Trb. 2** (Trombone 2): Part 20, starting with a *mp* dynamic.
- Trb. 3** (Trombone 3): Part 20, starting with a *mp* dynamic.
- Euph.** (Euphonium): Part 20, starting with a *mp* dynamic.
- Bas** (Bass): Part 20, starting with a *mp* dynamic.
- Timp.** (Timpani): Part 20, starting with a *mp* dynamic.
- Mlts.** (Mellophone): Part 20, starting with a *mf* dynamic.
- Perc. 1** (Percussion 1): Part 20, starting with a *mf* dynamic.
- Drs.** (Drum Set): Part 20, starting with a *mf* dynamic.

The score is written in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is characterized by a steady, rhythmic accompaniment from the percussion and a melodic line in the woodwinds and brass.

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