

KANSAS BLUES

Full score

Leo Simons

Moderate shuffle $\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Saxophones:** Soprano saxophone, Alto saxophone 1/2, Tenor saxophone 1/2, Baritone saxophone.
- Brass:** Eb Cornet, Flugel 1, Flugel 2, Flugel 3, Trumpet 1/3, Trumpet 2/4, F Horns 1/3, F Horns 2/4, Trombone 1/3, Trombone 2/4, Baritone, Euphonium.
- Low Brass:** Eb Basses, Bb Basses.
- Drums and Percussion:** Mallets (Xylophone), Percussion (conga), Drums (crash cym., ride, s.d., b.d.).

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest for the saxophones. The tempo is marked 'Moderate shuffle' at 120 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section marker 'A' is located at the top right. A large diagonal watermark 'WWW.SIMONSMUSIC.NL' is overlaid across the center of the page.

Sop. sax
mf

Alto sax 1/2
mf

Ten. sax 1/2
mf

Bar. sax
mf

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Trp. 1/3

Trp. 2/4

F Hrn. 1/3

F Hrn. 2/4

Trb. 1/3

Trb. 2/4

Brt.

Euph.

Eb Bass

Bb Bass

Mlts.

Perc.

Drums

B

This musical score is for the piece "Kansas Blues - 3 -". It features a variety of instruments including Soprano saxophone, Alto saxophone 1/2, Tenor saxophone 1/2, Baritone saxophone, Eb Cornet, three Flutes, Trumpets 1/3 and 2/4, F Horns 1/3 and 2/4, Trombones 1/3 and 2/4, Baritone, Euphonium, Eb Bass, Bb Bass, Mellophone, and Percussion/Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large watermark "WWW.SIMONSMUSIC.NL" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *mp*. The section is labeled "B" in a box at the top right. The saxophone parts (Sop, Alto, Tenor, Bar) have a melodic line starting at measure 13. The brass parts (Trp, F Hrn, Trb) have a rhythmic accompaniment. The Eb Bass and Bb Bass parts provide a harmonic foundation. The Mellophone and Percussion parts provide a steady beat.

19

Sop. sax

Alto sax 1/2

Ten. sax 1/2

Bar. sax

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

Trp. 1/3

Trp. 2/4

F Hrn. 1/3

F Hrn. 2/4

Trb. 1/3

Trb. 2/4

Brt.

Euph.

E♭ Bass

B♭ Bass

Mlts.

Perc.

Drums

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