

Kansas Blues

Leo Simons

Moderate shuffle ♩ = 120

A

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Saxophones:** Alto saxophone 1 & 2, Tenor saxophone 1 & 2, and Baritone saxophone. They play a melodic line starting in measure 7, marked *f* and then *mf*.
- Trumpets:** Four trumpets (1-4) play a rhythmic, eighth-note pattern, marked *f*.
- Trombones:** Four trombones (1-4) play a similar rhythmic pattern, marked *f* and then *mf*.
- Guitar:** Plays a steady eighth-note accompaniment, marked *f* and then *mf*. Chords are indicated as F⁶, B^{b7}, and F⁶.
- Piano:** Provides harmonic support with chords and a bass line, marked *f* and then *mf*.
- Bass:** Plays a simple eighth-note bass line, marked *f* and then *mf*.
- Percussion:** Features a conga playing a steady eighth-note pattern, marked *f* and then *mf*.
- Drums:** Includes a snare drum (s.d.), crash cymbal (crash cym.), and bass drum (b.d.) playing a consistent eighth-note pattern, marked *f* and then *mf*.

The score is in 4/4 time with a key signature of one sharp (F#). A large watermark 'www.SimonsMusic.nl' is overlaid diagonally across the page.

A. sax 1
A. sax 2
T. sax 1
T. sax 2
B. sax
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Guitar
Piano
Bass
Perc.
Drums

The musical score is arranged in a standard orchestral format. The top section contains five saxophone staves (A. sax 1, A. sax 2, T. sax 1, T. sax 2, B. sax) and four trumpet staves (Trp. 1-4). The middle section contains four trombone staves (Trb. 1-4). Below these are the Guitar, Piano, Bass, Percussion, and Drums staves. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones play a rhythmic pattern with a consistent interval. The guitar provides harmonic support with chords F6, Bb7, F6, C7, Bb7, and F6. The piano plays a steady accompaniment with chords and a walking bass line. The bass and drums provide the rhythmic foundation.

www.SimonSmusic.nl

B

A musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for A. sax 1, A. sax 2, T. sax 1, T. sax 2, B. sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Piano, Bass, Perc., and Drums. The second system includes staves for Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Guitar, Piano, Bass, Perc., and Drums. The score features various musical notations including notes, rests, dynamics (mf), and chord symbols (F6, Bb7). A large watermark 'www.SimonSmusic.nl' is overlaid diagonally across the score.

