

Jingle Bells

James Pierpont
arr. Leo Simons

Medium swing ♩ = 180

Alto sax 1 *f* *cresc.* *ff*

Alto sax 2 *f* *cresc.* *ff*

Tenor sax 1 *f* *cresc.* *ff*

Tenor sax 2 *f* *cresc.* *ff*

Baritone sax *f* *cresc.* *ff*

Trumpet 1 *f* *cresc.* *ff*

Trumpet 2 *f* *cresc.* *ff*

Trumpet 3 *f* *cresc.* *ff*

Trumpet 4 *f* *cresc.* *ff*

Trombone 1 *f* *cresc.* *ff*

Trombone 2 *f* *cresc.* *ff*

Trombone 3 *f* *cresc.* *ff*

Trombone 4 *f* *cresc.* *ff*

Guitar *f* *cresc.* *ff*
F⁶ G⁹ C⁷ B⁷ C⁷ B⁷ C⁷ B⁷ C⁷

Piano *f* *cresc.* *ff*

Bass *f* *cresc.* *ff* *mp*

Percussion *f* *cresc.* *ff* *mp*
Sleigh bells

Drums *f* *cresc.* *ff* *mp*
R.C. Beating S.D. C.C.

f *cresc.* *ff* *mp*
Hi-Hat with feet

13 17 21

A. sax 1
A. sax 2
T. sax 1
T. sax 2
B. sax

Trp. 1
mf
Trp. 2
mf
Trp. 3
mf
Trp. 4
mf

Trb. 1
mp
Trb. 2
mp
Trb. 3
mp
Trb. 4
mp

Guitar
F⁶ B^{b6} F C⁷ F⁶

Piano
mp

Bass

Perc.

Drs.

This musical score is for the fourth page of "Jingle Bells". It features a full band arrangement with the following parts:

- Saxophones:** Four parts (A. sax 1 & 2, T. sax 1 & 2) playing a melodic line with a *mf* dynamic.
- Trumpets:** Four parts (Trp. 1-4) playing a rhythmic accompaniment with triplets, marked *mf*.
- Trombones:** Four parts (Trb. 1-4) playing a rhythmic accompaniment with triplets, marked *mf*.
- Guitar:** A single part playing a rhythmic accompaniment with chords B \flat , F 6 , and C 7 .
- Piano:** A grand piano part providing harmonic support with chords and textures.
- Bass:** A single part playing a steady bass line.
- Drums:** A drum set part with a consistent pattern, marked *mf* at the end.

The score includes measure numbers 33, 37, 41, and 45. A large watermark "WWW.SIMONSMUSIC.IN" is overlaid diagonally across the page.