

# Jingle Bells

James Pierpont  
arr. Leo Simons

Medium Up Swing ♩ = 180

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Ride Cymbal *f*

S.D. *f*

B.D. *f*

Sleigh Bells

Percussion 1 *f*

Beat Ring *f*

Percussion 2 *f*

Temple Blocks *f*

Percussion 3 *f*

**A** *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

C.C. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



To Coda 



Musical score for measures 17-20. The score includes four melodic parts (Part 1-4) and three percussion parts (Perc. 1-3). Part 1 and 2 are in treble clef, Part 3 in bass clef, and Part 4 in bass clef. Percussion parts are on a single line with a double bar line. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

**B**



Musical score for measures 21-24, marked with a *mf* dynamic. The score includes four melodic parts (Part 1-4) and three percussion parts (Perc. 1-3). Part 1 and 2 are in treble clef, Part 3 in bass clef, and Part 4 in bass clef. Percussion parts are on a single line with a double bar line. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective staves.