

Intrada

Maestoso $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Part 1, marked *f* and *tr*.
- Oboe:** Part 1, marked *f* and *fp*.
- Bassoon:** Part 1, marked *f* and *fp*.
- Clarinet 1, 2, 3:** Parts 1, 2, and 3, marked *f* and *tr*.
- Bass klarinet:** Part 1, marked *f*.
- Alto saxophone, Tenor saxophone, Baritone saxophone:** Parts 1, 2, and 3, marked *f*.
- Trumpet 1, 2, 3:** Parts 1, 2, and 3, marked *f* and *fp*.
- F Horn 1, 2:** Parts 1 and 2, marked *f*.
- Trombone 1, 2, 3:** Parts 1, 2, and 3, marked *f*.
- Euphonium:** Part 1, marked *f*.
- Bb Bass:** Part 1, marked *f*.
- Timpani:** Part 1, marked *fp* and *f*.
- Bells:** Part 1, marked *f*.
- Snare drum:** Part 1, marked *fp* and *f*.
- Cymbals/Bass drum:** Part 1, marked *f*.

The score is in 4/4 time and features a variety of dynamics and articulations, including trills and slurs. A large watermark "WWW.SIMONSIMUSIC.NL" is overlaid diagonally across the page.

This image shows a page of a musical score for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Flute (Flt.), Oboe (Ob.), Bassoon (Bassn.), Clarinet 1 (Clr. 1), Clarinet 2 (Clr. 2), Clarinet 3 (Clr. 3), Bass Clarinet (B. Clr.), Alto Saxophone (A. Sax), Tenor Saxophone (Ten. sax), Baritone Saxophone (Bar. sax), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), French Horn 1 (F Hrn. 1), French Horn 2 (F Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Baritone Bass (Bb Bass), Timpani (Timp.), Bells, Snare Drum (S.D.), and Cymbal/Big Drum (Cym./B.D.). The score is divided into four measures. The first measure contains the initial melodic and harmonic material. The second measure begins with a forte (*ff*) dynamic marking. The third measure continues the melodic lines, and the fourth measure concludes the phrase with a final chord. A large, diagonal watermark reading "WWW.SIMONSMUSIC.MI" is overlaid across the center of the page.

A

Flt. 12

Ob.

Bassn. *mp* *cresc.*

Clr. 1 *mp* *cresc.*

Clr. 2 *mp* *cresc.*

Clr. 3 *mp* *cresc.*

B. Clr. *mp* *cresc.*

A. Sax *mp* *cresc.*

Ten. sax *mp* *cresc.*

Bar. sax *mp* *cresc.*

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1 *mp* *cresc.*

F Hrn. 2 *mp* *cresc.*

Trb. 1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Trb. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Bb Bass *mp* *cresc.*

Timp.

Bells

S.D.

Cym./B.D.

B

The image displays a page of a musical score for a symphony orchestra, specifically the 'Intrada - 4 -' section. The score is arranged in a standard orchestral format with various instruments on staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A section marker 'B' is located at the top right. The score begins at measure 17. The instruments listed on the left are: Flt., Ob., Bassn., Clr. 1, Clr. 2, Clr. 3, B. Clr., A. Sax, Ten. sax, Bar. sax, Trp. 1, Trp. 2, Trp. 3, F Hrn. 1, F Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Bb Bass, Timp., Bells, S.D., and Cym./B.D. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) are present throughout. A large, diagonal watermark reading 'WWW.SIMONSMUSIC.NL' is superimposed over the central portion of the score.