

# Intrada

Full score

Maestoso  $\text{♩} = 80$

Leo Simons

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano saxophone
- Alto saxophone
- Tenor saxophone
- Baritone saxophone
- E♭ Cornet
- Flugel 1
- Flugel 2
- Flugel 3
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Bells
- Snare drum
- Cymbals/Bassdrum

The score is in 4/4 time and features a variety of dynamics including *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). It includes numerous slurs, ties, and accents. A large diagonal watermark reading "WWW.SIMONS.MUSIC.NL" is overlaid across the center of the page.

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for multiple instruments and includes dynamic markings such as *ff*. The instruments listed on the left side of the score are:

- S. Sax
- A. sax
- T. sax
- B. sax
- E<sup>b</sup> Crnt.
- Flg. 1
- Flg. 2
- Flg. 3
- Trp. 1
- Trp. 2
- Trp. 3
- F Hrn. 1
- F Hrn. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Brt.
- Euph.
- E<sup>b</sup> Bass
- B<sup>b</sup> bass
- Timp.
- Bells
- S.D.
- Cymb./B.D.

The score is heavily marked with a large, diagonal watermark that reads "www.SimonSMusic.nl". The watermark is placed over the central portion of the score, partially obscuring the musical notation.

A

12

Musical score for a brass band, featuring parts for S. Sax, A. sax, T. sax, B. sax, E♭ Crnt., Flg. 1, Flg. 2, Flg. 3, Trp. 1, Trp. 2, Trp. 3, F Hrn. 1, F Hrn. 2, Trb. 1, Trb. 2, Trb. 3, Brt., Euph., Eb Bass, Bb bass, Timp., Bells, S.D., and Cymb./B.D. The score includes dynamic markings such as *mp* and *cresc.*

B

17

S. Sax

A. sax

T. sax

B. sax

E<sup>b</sup> Crnt.

Flg. 1

Flg. 2

Flg. 3

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1

F Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Brt.

Euph.

E<sup>b</sup> Bass

B<sup>b</sup> bass

Timp.

Bells

S.D.

Cymb./B.D.