

Good Cooperation

Leo Simons

Steady Beat $\text{♩} = 126$

Opgedragen aan Muziekvereniging T.A.V.E.N.U.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Fluit 1/2, Hobo, Fagot, E^b Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt sax 1, Alt sax 2, Tenor sax, and Bariton sax. The brass section includes Trompet 1, 2, and 3; F Hoorn 1, 2, and 3; Trombone 1, 2, and 3; Bariton; and Euphonium. The bass section includes E^b Bas and B^b Bas. The percussion section includes Xyl ofoon, Timpani, Percussion 1, Percussion 2, and Drums. The Drums part is further detailed with C.C., S.D., B.D., Toms, and Closed Hi-Hat. The score is in 4/4 time and features a steady beat tempo of 126 bpm.

13

Piccolo
Fluit 1/2
Hobo
Fagot
E^b Klarinet
Klarinet 1
Klarinet 2
Klarinet 3
Bas Klarinet
Alt sax 1
Alt sax 2
Tenor sax
Bariton sax
Trompet 1
Trompet 2
Trompet 3
F Hoorn 1
F Hoorn 2
F Hoorn 3
Trombone 1
Trombone 2
Trombone 3
Bariton
Euphonium
E^b Bas
B^b Bas
Mal lets
Timpani
Percussion 1
Percussion 2
Drums

Good Cooperation - 3-

19

Piccolo
Fluit 1/2
Hobo
Fagot
E^b Klarinet
Klarinet 1
Klarinet 2
Klarinet 3
Bas Klarinet
Al t sax 1
Al t sax 2
Tenor sax
Bariton sax
Trompet 1
Trompet 2
Trompet 3
F Hoorn 1
F Hoorn 2
F Hoorn 3
Trombone 1
Trombone 2
Trombone 3
Bariton
Euphonium
E^b Bas
B^b Bas
Mal lets
Timpani
Percussion 1
Percussion 2
Drums

B

25

This page of a musical score, titled "Good Cooperation -5-", contains 25 measures of music. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trompet 1, Trompet 2, Trompet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, E-flat Bass, B-flat Bass, Bells, Mallets, Timpani, Percussion 1, Percussion 2, and Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *mf* (mezzo-forte) dynamic marking is present at the beginning of the E-flat Clarinet part and again at the start of the Euphonium part. The Percussion 1 part features a dense, rhythmic pattern of sixteenth notes. The Drums part shows a consistent rhythmic accompaniment. The overall texture is complex, with many instruments playing simultaneously.