

Good Cooperation

Opgedragen aan Muziekvereniging T.A.V.E.N.U.

Leo Simons

Steady Beat $\text{♩} = 126$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score is written in 4/4 time with a tempo of 126 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., accents, slurs). The percussion section includes Xylofoon, Mal lets, Timpani, Percussion 1, Percussion 2, and Drums (with sub-sections for C.C., S.D., B.D., Toms, and Closed Hi-Hat).

13

Sopraan sax

Alt sax 1

Alt sax 2

Tenor sax

Bariton sax

E^b Cornet

Bugel 1

Bugel 2

Bugel 3

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2

F Hoorn 3

Trombone 1

Trombone 2

Trombone 3

Bariton

Euphonium

E^b Bas

B^b Bas

Mal lets

Timpani

Percussion 1

Percussion 2

Drums

The image shows a page of a musical score for a band. It contains 20 staves, each labeled with an instrument. The instruments are: Sopraan sax, Alt sax 1, Alt sax 2, Tenor sax, Bariton sax, E^b Cornet, Bugel 1, Bugel 2, Bugel 3, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1, F Hoorn 2, F Hoorn 3, Trombone 1, Trombone 2, Trombone 3, Bariton, Euphonium, E^b Bas, B^b Bas, Mal lets, Timpani, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with the number 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady drum pattern and a pattern with 'x' marks, likely representing cymbals.

19

Sopraan sax

Alt sax 1

Alt sax 2

Tenor sax

Bariton sax

E^b Cornet

Bugel 1

Bugel 2

Bugel 3

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2

F Hoorn 3

Trombone 1

Trombone 2

Trombone 3

Bariton

Euphonium

E^b Bas

B^b Bas

Mal lets

Timpani

Percussion 1

Percussion 2

Drums

The image shows a page of a musical score for a band. It contains 20 staves, each labeled with an instrument. The instruments are: Sopraan sax, Alt sax 1, Alt sax 2, Tenor sax, Bariton sax, E^b Cornet, Bugel 1, Bugel 2, Bugel 3, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1, F Hoorn 2, F Hoorn 3, Trombone 1, Trombone 2, Trombone 3, Bariton, Euphonium, E^b Bas, B^b Bas, Mal lets, Timpani, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is numbered 19. The saxophone section has a melodic line with some grace notes. The bugle section has a rhythmic pattern. The brass section (trumpets, trombones, horns) has a harmonic accompaniment. The percussion section includes a steady drum pattern and a snare line with cross-sticks.

B

25

This musical score is for a section of a piece titled "Good Cooperation". It features a variety of instruments and parts:

- Saxophones:** Sopraan sax, Alt sax 1, Alt sax 2, Tenor sax, and Bariton sax.
- Brass:** E^b Cornet, Trompet 1, 2, and 3, F Hoorn 1, 2, and 3, Trombone 1, 2, and 3, Bariton, Euphonium, E^b Bas, and B^b Bas.
- Percussion:** Bugel 1, 2, and 3, Mal lets, Timpani, Percussion 1, Percussion 2, and Drums.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte) and features complex rhythmic patterns, particularly in the percussion and brass sections. A box labeled "B" is positioned above the first measure, and the number "25" is written above the first measure of the Sopraan sax part.