

# Funiculi, Funicula

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arr. Leo Simons

Full score **Allegro molto**

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Oboe:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Bassoon:** Bass clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- E♭ Clarinet:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Clarinet 1:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Clarinet 2:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Clarinet 3:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Bass Clarinet:** Bass clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Alto sax:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Tenor sax:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Baritone sax:** Bass clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Trumpet 1:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Trumpet 2:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Trumpet 3:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- F Horn 1/3:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- F Horn 2:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Trombone 1:** Bass clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Trombone 2:** Bass clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Trombone 3:** Bass clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Baritone:** Bass clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Basses:** Bass clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Timpani:** Bass clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Mallets:** Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Percussion 1:** Snare drum, Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.
- Percussion 2:** Cymbals a2 and Bass drum, Treble clef, 6/8 time. Starts with *ff*, changes to *mf* at measure 5.

A large diagonal watermark "WWW.SIMONSMUSIC.NL" is overlaid across the score.

This musical score is for the piece "Funiculi, Funicula -2-". It is a full orchestral score with the following instruments and parts:

- Flt.** (Flute): Melodic line with a fermata at measure 13.
- Ob.** (Oboe): Melodic line with a fermata at measure 13.
- Bssn.** (Bassoon): Rested.
- E♭ Clr.** (E-flat Clarinet): Melodic line with a fermata at measure 13.
- Clr. 1** (Clarinet 1): Melodic line with a fermata at measure 13.
- Clr. 2** (Clarinet 2): Melodic line with a fermata at measure 13.
- Clr. 3** (Clarinet 3): Melodic line with a fermata at measure 13.
- B. Clr.** (Bass Clarinet): Rhythmic accompaniment.
- A. sax** (Alto Saxophone): Rested.
- T. sax** (Tenor Saxophone): Rested.
- B. sax** (Baritone Saxophone): Rhythmic accompaniment.
- Trp. 1** (Trumpet 1): Rhythmic accompaniment, *mf*.
- Trp. 2** (Trumpet 2): Rhythmic accompaniment, *mf*.
- Trp. 3** (Trumpet 3): Rhythmic accompaniment, *mf*.
- F Hrn. 1/3** (French Horn 1/3): Rhythmic accompaniment.
- F Hrn. 2** (French Horn 2): Rhythmic accompaniment.
- Trb. 1** (Trombone 1): Rhythmic accompaniment, *mf*.
- Trb. 2** (Trombone 2): Rhythmic accompaniment, *mf*.
- Trb. 3** (Trombone 3): Rhythmic accompaniment, *mf*.
- Br.** (Baritone): Rested.
- Bass**: Rhythmic accompaniment.
- Timp.** (Timpani): Rhythmic accompaniment.
- Mlts.** (Mallets): Rested.
- Perc. 1** (Percussion 1): Rhythmic accompaniment.
- Perc. 2** (Percussion 2): Rhythmic accompaniment.

B

Flt. 21 25 29

Ob.

Bssn. *mf*

Eb Clr.

Clr. 1

Clr. 2

Clr. 3

B. Clr.

A. sax *mf*

T. sax *mf*

B. sax

Trp. 1

Trp. 2

Trp. 3

F Hrn. 1/3

F Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Brt. *mf*

Bass

Timp.

Mlts.

Perc. 1

Perc. 2

