

# Funiculi, Funicula

Full score

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arr. Leo Simons

Allegro molto

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Soprano sax:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Alto sax:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Tenor sax:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Baritone sax:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- E♭ Cornet:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Flugel 1:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Flugel 2:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Flugel 3:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Trumpet 1:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Trumpet 2:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Trumpet 3:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- F Horn 1/3:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- F Horn 2:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Trombone 1:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Trombone 2:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Trombone 3:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Baritone:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Basses:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Timpani:** Bass clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Mallets:** Treble clef, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Percussion 1:** Snare drum, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.
- Percussion 2:** Cymbals a2 and Bass drum, 6/8 time signature. Starts with a *ff* dynamic, then transitions to *mf* at the section marker.

The score features a section marker 'A' at the beginning of the second system. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked as *Allegro molto*. A large diagonal watermark 'WWW.SIMONSIMUSIC.NL' is overlaid across the score.

This musical score is for the piece "Funiculi, Funicula -2-". It is a full orchestral score with the following parts:

- Saxophones:** S. sax (Soprano), A. sax (Alto), T. sax (Tenor), B. sax (Baritone).
- Woodwinds:** Eb Crnt. (E-flat Clarinet), Flg. 1, 2, 3 (Flutes), Trp. 1, 2, 3 (Trumpets), F Hrn. 1/3 (First Horns), Trb. 1, 2, 3 (Trombones).
- Brass:** Brt. (Baritone), Bass.
- Percussion:** Timp. (Timpani), Mllts. (Mallets), Perc. 1, Perc. 2.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections have a dynamic marking of *mf* (mezzo-forte). The percussion parts include a steady eighth-note pattern on Perc. 1 and a pattern of x's on Perc. 2. A large, diagonal watermark "WWW.SIMONSMUSIC.COM" is overlaid across the center of the page.

B

Musical score for 'Funiculi, Funicula' - 3-. The score is arranged for a large ensemble and includes the following parts:

- S. sax
- A. sax
- T. sax
- B. sax
- Eb Crnt.
- Flg. 1
- Flg. 2
- Flg. 3
- Trp. 1
- Trp. 2
- Trp. 3
- F Hrn. 1/3
- F Hrn. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Brt.
- Bass
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

The score features a prominent watermark: **WWW.SIMONSMUSIC.NL**.

This musical score is for the piece "Funiculi, Funicula" and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Soprano Saxophone (S. sax), Alto Saxophone (A. sax), Tenor Saxophone (T. sax), Baritone Saxophone (B. sax), and Eb Cornet (Eb Crnt.). The brass section consists of three Trumpets (Trp. 1, 2, 3) and three Trombones (Trb. 1, 2, 3), with a Bass Trombone (Brt.) and a Bass (Bass) part. The horn section includes two French Horns (F Hrn. 1/3, 2). The percussion section includes Timpani (Timp.), Mallets (Mlts.), and two Percussion parts (Perc. 1 and Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte) and rests. A large, diagonal watermark reading "WWW.SIMONSMUSIC.NL" is overlaid across the center of the page.