

FLORENTINER SWING

MUSIC SCORE FOR FULL ORCHESTRA

WOODWINDS: SOPRANO SAX, ALTO SAX 1/2, TENOR SAX 1/2, BARITONE SAX, E^b CORNET, FLUGEL 1, FLUGEL 2, FLUGEL 3

BRASS: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, F HORN 1/3, F HORN 2/4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, EUPHONIUM, BASSES

PERCUSSION: STRINGBASS, TIMPANI, PERCUSSION 1, PERCUSSION 2, DRUMS

TEMPO: MEDIUM SWING $\text{♩} = 180$ $\text{♩} = \text{♩}$

MARKINGS: *f*, *ff*, *HI-HAT PEDAL*, *CYMBAL A2*, *CONCERT B. D.*, *C. C.*, *B. D.*

A

Musical score for *Florentiner Swing - B*. The score is arranged for a large ensemble and includes the following parts:

- SOPRANO SAX
- ALTO SAX 1/2
- TENOR SAX 1/2
- BARITONE SAX
- E^b CORNET
- FLUGEL 1
- FLUGEL 2
- FLUGEL 3
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- F HORN 1/3
- F HORN 2/4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- EUPHONIUM
- BASSES
- STRINGBASS
- TIMPANI
- PERCUSSION 1 (CONGA)
- PERCUSSION 2
- DRUMS (R. C.)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The first ending concludes with a double bar line. The second ending starts at measure 18 and continues to the end of the page. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts include Conga and R. C. (likely Rhythm Cymbal).

This musical score is for the piece "Florentiner Swing - 4". It is a multi-staff score for a large ensemble. The instruments included are:

- SOPRANO SAX
- ALTO SAX 1/2
- TENOR SAX 1/2
- BARITONE SAX
- E♭ CORNET
- FLUGEL 1
- FLUGEL 2
- FLUGEL 3
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- F HORN 1/3
- F HORN 2/4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- EUPHONIUM
- BASSES
- STRINGBASS
- TIMPANI
- PERCUSSION 1
- PERCUSSION 2
- DRUMS

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 24 measures. The first two measures are primarily rests for most instruments, with some activity in the saxophones and flugels. From measure 3 onwards, the saxophones and flugels play a melodic line, often marked with a *mf* dynamic. The trumpets and trombones provide harmonic support with sustained notes and chords. The percussion section, including the string bass, timpani, and two percussionists, provides a steady rhythmic accompaniment. The score concludes with a final chord in measure 24.

This musical score is for the piece "Florentiner Swing - 5". It is a full orchestration for a jazz band. The instruments included are:

- Saxophones: Soprano Sax, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, and E♭ Cornet.
- Brass: Flugel 1, 2, and 3; Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Euphonium; and Basses.
- Percussion: String Bass, Timpani, Percussion 1, Percussion 2, and Drums.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It consists of 31 measures. The first four measures are primarily melodic for the saxophones and flugels. From measure 5 onwards, the brass instruments (trumpets and trombones) take over the melodic lines, often playing in unison or octaves. The percussion section provides a steady rhythmic accompaniment, with the drums playing a pattern of eighth and sixteenth notes. Dynamics are marked throughout, including *mf* (mezzo-forte) and *f* (forte). The score ends with a final chord in measure 31.