



This musical score is for the second page of "Florentiner Swing". It features a full big band arrangement with the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. All saxophones play a melodic line starting in the final measure of the page, marked *mf* and *f*.
- Trumpets:** Four trumpets (1-4) play a rhythmic pattern of eighth notes, marked *f* in the first three measures and *mf* and *f* in the final measure.
- Trombones:** Four trombones (1-4) play a rhythmic pattern of eighth notes, marked *mf* and *f* in the final measure.
- Guitar:** Plays a rhythmic pattern of eighth notes, marked *mf* and *f* in the final measure.
- Piano:** Features a solo in the fourth measure marked *f* and *8vs*, followed by a rhythmic accompaniment in the final measure marked *mf* and *f*.
- String Bass:** Plays a rhythmic pattern of eighth notes, marked *mf* and *f* in the final measure.
- Drums:** Provides a steady rhythmic accompaniment throughout, marked *f* and *mf* in the final measure.

The score includes dynamic markings (*f*, *mf*) and articulation marks such as accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score is for the piece "Florentiner Swing - 3-". It is arranged for a jazz ensemble consisting of:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4
- Guitar
- Piano
- String Bass
- Drums

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophone section (Alto, Tenor, and Baritone) plays a melodic line starting in the first measure, marked *mf*. The trumpet section enters in the fourth measure with a melodic line, also marked *mf*. The trombone section enters in the fourth measure with a harmonic line, marked *f*. The guitar and piano provide harmonic accompaniment, with the guitar playing chords and the piano playing a bass line. The string bass plays a walking bass line, and the drums provide a steady rhythm. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes in the eighth measure.

This musical score is for the piece "Florentiner Swing - 4". It is arranged for a big band ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. They all play a melodic line starting with a *mf* dynamic. The saxophones play in a 4/4 time signature with a key signature of two flats (Bb and Eb).
- Trumpets:** Four trumpets (1-4). Trumpets 1, 2, and 3 play a melodic line starting with a *mf* dynamic. Trumpet 4 plays a similar line. They enter in the fourth measure.
- Trombones:** Four trombones (1-4). They play a harmonic line, mostly consisting of sustained notes and rests, starting in the fourth measure.
- Guitar:** Plays a rhythmic accompaniment with slash marks, indicating a specific rhythmic pattern. Chords *Bb7* and *E6* are indicated.
- Piano:** Plays a harmonic accompaniment with slash marks in the right hand and chords in the left hand. Chords *Bb7* and *E6* are indicated.
- String Bass:** Plays a walking bass line, starting with a *mf* dynamic.
- Drums:** Plays a rhythmic pattern with 'x' marks for cymbals and dots for other drums. A *mf* dynamic is indicated.

The score is divided into measures, with a section change occurring in the fourth measure. The piece concludes in the eighth measure.

This musical score is for the piece "Florentiner Swing - 5-". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, string bass, and drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone section (Alto, Tenor, and Baritone) plays a melodic line with a dynamic marking of *mf* (mezzo-forte) in the first four measures, which then changes to *f* (forte) in the fifth measure. The trumpet section (Trumpet 1-4) enters in the fifth measure with a melodic line marked *mf*. The trombone section (Trombone 1-4) provides harmonic support with a *f* dynamic. The guitar and piano parts are primarily accompaniment, with the guitar marked *E<sup>b</sup>* and the piano marked *B<sup>b</sup>*. The string bass and drums provide a steady rhythmic foundation, with the drums marked *mf* in the first four measures and *f* in the fifth measure. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

This musical score is for the piece "Florentiner Swing - 6-". It is arranged for a large ensemble including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, string bass, and drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophones and string bass play a melodic line starting with a half note, followed by eighth notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and arpeggios. The drums play a steady swing rhythm. The score includes dynamic markings such as *mf*, *f*, and *ff*, and features first and second endings. The piece concludes with a double bar line and repeat signs.