

FLIEGER-MARSCH

JAMES LAST POLKA STYLE

HERMANN DOSTAL
ARR. LEO SIMONS

Tempo di Polka ♩ = 120

Musical score for various instruments including Soprano Sax, Alt Sax 1/2, Tenor Sax, Baritone Sax, E♭ Cornet, Bugel 1-3, Trompet 1-3, F Horn 1/3, F Horn 2, Trombone 1-3, Bariton, Euphonium, B♭ Bas, Mallets (Bells), Timpani, Percussion (Cowbell), and Drums (S.D., C.C., Closed Hi-Hat, B.D.).

Tempo di Polka ♩ = 120

Dynamic markings: *f*, *mf*

Drum notation includes: S.D., C.C., CLOSED HI-HAT, B.D.

This musical score is for the second part of a flight march, titled "FLIEGER-MARSCH - 2-". It is arranged for a large band and includes the following instruments and parts:

- SOPRAAN SAX**: Treble clef, key signature of one sharp (F#).
- ALT SAX 1/2**: Treble clef, key signature of one sharp (F#).
- TENOR SAX**: Treble clef, key signature of one sharp (F#).
- BARITON SAX**: Treble clef, key signature of one sharp (F#).
- E^bCORNET**: Treble clef, key signature of one sharp (F#).
- BUGEL 1**: Treble clef, key signature of one sharp (F#).
- BUGEL 2**: Treble clef, key signature of one sharp (F#).
- BUGEL 3**: Treble clef, key signature of one sharp (F#).
- TROMPET 1**: Treble clef, key signature of one sharp (F#).
- TROMPET 2**: Treble clef, key signature of one sharp (F#).
- TROMPET 3**: Treble clef, key signature of one sharp (F#).
- F HORN 1/3**: Treble clef, key signature of one sharp (F#).
- F HORN 2**: Treble clef, key signature of one sharp (F#).
- TROMBONE 1**: Bass clef, key signature of one sharp (F#).
- TROMBONE 2**: Bass clef, key signature of one sharp (F#).
- TROMBONE 3**: Bass clef, key signature of one sharp (F#).
- BARITON**: Treble clef, key signature of one sharp (F#).
- EUPHONIUM**: Bass clef, key signature of one sharp (F#).
- B^bBAS**: Bass clef, key signature of one sharp (F#).
- MALLETS**: Treble clef, key signature of one sharp (F#).
- TIMPANI**: Bass clef, key signature of one sharp (F#).
- PERCUSSION**: Percussion clef, key signature of one sharp (F#).
- DRUMS**: Percussion clef, key signature of one sharp (F#).

The score is written in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). It includes articulation marks such as accents (^) and slurs, as well as dynamic hairpins. The percussion parts include mallet patterns and drum kit notation.

13

SOPRAAN SAX

ALT SAX 1/2

TENOR SAX

BARITON SAX

E^bCORNET

BUGEL 1

BUGEL 2

BUGEL 3

TROMPET 1

TROMPET 2

TROMPET 3

F HOORN 1/3

F HOORN 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON

EUPHONIUM

B^bBAS

MALLETS

TIMPANI

PERCUSSION

DRUMS

Detailed description of the musical score: This is a page of a musical score for a marching band, titled 'Flieger-Marsch - 3'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Sopraan Sax, Alt Sax 1/2, Tenor Sax, Bariton Sax, E^bCornet, Bugel 1, Bugel 2, Bugel 3, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1/3, F Hoorn 2, Trombone 1, Trombone 2, Trombone 3, Bariton, Euphonium, B^bBas, Mallets, Timpani, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a rehearsal mark '13' at the beginning. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). The percussion parts include mallets, timpani, and a general percussion line with drum notation.

This musical score is for a marching band piece titled "Flieger-Marsch - 4-". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- SOPRAAN SAX (Soprano Saxophone)
- ALT SAX 1/2 (Alto Saxophone)
- TENOR SAX (Tenor Saxophone)
- BARITON SAX (Baritone Saxophone)
- E^bCORNET (E-flat Cornet)
- BUGEL 1, 2, 3 (Bugles)
- TROMPET 1, 2, 3 (Trumpets)
- F HOORN 1/3, 2 (French Horns)
- TROMBONE 1, 2, 3 (Trombones)
- BARITON (Baritone)
- EUPHONIUM (Euphonium)
- B^bBAS (B-flat Bass)
- MALLETS (Mallets)
- TIMPANI (Timpani)
- PERCUSSION (Percussion)
- DRUMS (Drums)

The score begins with a dynamic marking of *p* (piano) and includes several instances of *mf* (mezzo-forte) throughout. The percussion parts feature a consistent rhythmic pattern of quarter notes. The brass instruments (trumpets, trombones, horns, and bugles) play a melodic line with some rests, while the woodwinds (saxophones and cornet) provide harmonic support. The mallets and timpani play a steady accompaniment.

25

SOPRAAN SAX

ALT SAX 1/2

TENOR SAX

BARITON SAX

E^bCORNET

BUGEL 1

BUGEL 2

BUGEL 3

TROMPET 1

TROMPET 2

TROMPET 3

F HOORN 1/3

F HOORN 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON

EUPHONIUM

B^bBAS

MALLETS

TIMPANI

PERCUSSION

DRUMS

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Soprano Sax, Alto Sax 1/2, Tenor Sax, Baritone Sax, and E-flat Cornet. Below these are three Bugel (Trumpets) and three Trompet (Trumpets). The next section consists of three F Horns, three Trombone parts, a Baritone, and an Euphonium. The bottom section includes a Bassoon (B-flat Bass), Mallets, Timpani, Percussion, and Drums. The score begins with a treble clef and a key signature of one sharp (F#). The first five staves (Saxophones and Cornet) are mostly silent, with a measure rest in the first measure. The Trompet parts (6-8) feature a melodic line with slurs and accents, including triplets in measures 5 and 6. The F Horns (9-10) play a rhythmic accompaniment of eighth notes. The Trombone parts (11-13) and Baritone/Euphonium (14-15) play a sustained, moving line. The Percussion and Drums (16-17) provide a steady rhythmic pattern.

A

Musical score for 'FLIEGER-MARSCH-6-' featuring a variety of instruments. The score includes parts for Soprano Sax, Alt Sax 1/2, Tenor Sax, Baritone Sax, E♭ Cornet, Bugel 1, 2, and 3, Trompet 1, 2, and 3, F Horn 1/3, 2, Trombone 1, 2, and 3, Bariton, Euphonium, B♭ Bass, Mallets, Timpani, Percussion, and Drums. The piece is marked with a tempo of 31. A boxed letter 'A' is positioned above the first staff. The score contains dynamic markings such as *mf* and *mfz*, and includes fingerings like 'a2' and 'a2'.