

# Fanfare for Harmony

Maestoso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopraan sax:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic and a trill (*tr*) over a sixteenth-note pattern.
- Alt sax 1/2:** Treble clef, mostly rests, with a forte (*f*) dynamic and a trill (*tr*) in the final measure.
- Tenor sax:** Treble clef, mostly rests.
- Bariton sax:** Treble clef, rhythmic accompaniment with eighth notes.
- E<sup>b</sup> Cornet:** Treble clef, starts with a forte (*f*) dynamic and a trill (*tr*) over a sixteenth-note pattern.
- Bugel 1, 2, 3:** Treble clef, each with a forte (*f*) dynamic and a trill (*tr*) over a sixteenth-note pattern.
- Trompet 1, 2, 3:** Treble clef, rhythmic accompaniment with eighth notes, all marked forte (*f*).
- F Hoorn 1, 2:** Treble clef, mostly rests, with a forte (*f*) dynamic and glissando (*gliss.*) in the final measure.
- Trombone 1, 2, 3:** Bass clef, rhythmic accompaniment with eighth notes, all marked forte (*f*).
- Bariton:** Treble clef, rhythmic accompaniment with eighth notes, marked forte (*f*).
- Euphonim:** Bass clef, rhythmic accompaniment with eighth notes, marked forte (*f*).
- E<sup>b</sup> Bas:** Bass clef, rhythmic accompaniment with eighth notes, marked forte (*f*).
- B<sup>b</sup> bas:** Bass clef, rhythmic accompaniment with eighth notes, marked forte (*f*).
- Timpani:** Bass clef, rhythmic accompaniment with eighth notes, marked forte (*f*).
- Snare drum:** Percussion clef, mostly rests, with a forte (*f*) dynamic and a trill (*tr*) in the final measure.
- Bassdrum/Cymbals:** Percussion clef, mostly rests, with a forte (*f*) dynamic in the final measure.

This musical score is for a fanfare piece titled "Fanfare for Harmony - 2-". It is a multi-staff score for a large ensemble. The instruments included are:

- Sopraan sax
- Alt sax 1/2
- Tenor sax
- Bariton sax
- E<sup>b</sup> Cornet
- Bugel 1
- Bugel 2
- Bugel 3
- Trompet 1
- Trompet 2
- Trompet 3
- F Hoorn 1
- F Hoorn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Bariton
- Euphonim
- E<sup>b</sup> Bas
- B<sup>b</sup> bas
- Timpani
- Snare drum
- Bassdrum/Cymbals

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 16 measures. The first measure is marked with a "6" above the staff, indicating a sixteenth note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark "www.simonsmusic.nl" is overlaid across the center of the page.

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Sopraan sax

Alt sax 1/2

Tenor sax

Bariton sax

E♭ Cornet

Bugel 1

Bugel 2

Bugel 3

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2

Trombone 1

Trombone 2

Trombone 3

Bariton

Euphonim

E♭ Bas

B♭ bas

Timpani

Snare drum

Bassdrum/Cymbals

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tr

16

Sopraan sax  
Alt sax 1/2  
Tenor sax  
Bariton sax  
E<sup>b</sup>Cornet  
Bugel 1  
Bugel 2  
Bugel 3  
Trompet 1  
Trompet 2  
Trompet 3  
F Hoorn 1  
F Hoorn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Bariton  
Euphonim  
E<sup>b</sup>Bas  
B<sup>b</sup>bas  
Timpani  
Snare drum  
Bassdrum/Cymbals

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

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Sopraan sax

Alt sax 1/2

Tenor sax

Bariton sax

E<sup>b</sup> Cornet

Bugel 1

Bugel 2

Bugel 3

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2

Trombone 1

Trombone 2

Trombone 3

Bariton

Euphonim

E<sup>b</sup> Bas

B<sup>b</sup> bas

Timpani

Snare drum

Bassdrum/Cymbals

A musical score for a fanfare, page 5 of 5. The score is written for a large ensemble including saxophones, trumpets, trombones, horns, and percussion. The instrumentation includes Soprano sax, Alto sax 1/2, Tenor sax, Baritone sax, E-flat Cornet, three Bugles, three Trumpets, two F Horns, three Trombones, Baritone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Snare drum, and Bass drum/Cymbals. The music is in a key with two flats and a 4/4 time signature. The score consists of 21 measures. A large watermark 'www.simonsmusic.nl' is overlaid diagonally across the page.