

This is a musical score for a fanfare, titled "Fanfare for Harmony -2-". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the score are: Fluit, Hobo, Fagot, E^bKlarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas klarinet, Alt sax 1/2, Tenor sax, Bariton sax, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1, F Hoorn 2, Trombone 1, Trombone 2, Trombone 3, Bariton, Euphonim, E^bBas, B^bbas, Timpani, Snare drum, and Bassdrum/Cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 16 measures of music. The first measure is marked with a "6" above the Fluit staff, indicating a sixteenth note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is dense, with many instruments playing simultaneously. A large, diagonal watermark reading "www.simonsmusic.nl" is overlaid across the center of the page.

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Fluit

Hobo

Fagot

E^bKlarinet

Klarinet 1

Klarinet 2

Klarinet 3

Bas klarinet

Alt sax 1/2

Tenor sax

Bariton sax

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2

Trombone 1

Trombone 2

Trombone 3

Bariton

Euphonim

E^bBas

B^bbas

Timpani

Snare drum

Bassdrum/Cymbals

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A

This musical score is for a fanfare titled "Fanfare for Harmony -4-". It is arranged for a large ensemble of instruments. The score is divided into systems, with each instrument or group of instruments on its own staff. The instruments included are:

- Fluit (Flute)
- Hobo (Oboe)
- Fagot (Bassoon)
- E^bKlarinet (E-flat Clarinet)
- Klarinet 1 (Clarinet 1)
- Klarinet 2 (Clarinet 2)
- Klarinet 3 (Clarinet 3)
- Bas klarinet (Bass Clarinet)
- Alt sax 1/2 (Alto Saxophone 1/2)
- Tenor sax (Tenor Saxophone)
- Bariton sax (Baritone Saxophone)
- Trompet 1 (Trumpet 1)
- Trompet 2 (Trumpet 2)
- Trompet 3 (Trumpet 3)
- F Hoorn 1 (F Horn 1)
- F Hoorn 2 (F Horn 2)
- Trombone 1 (Trombone 1)
- Trombone 2 (Trombone 2)
- Trombone 3 (Trombone 3)
- Bariton (Baritone)
- Euphonim (Euphonium)
- E^bBas (E-flat Bass)
- B^bbas (B-flat Bass)
- Timpani (Timpani)
- Snare drum (Snare Drum)
- Bassdrum/Cymbals (Bass Drum/Cymbals)

The score begins at measure 16. The key signature is two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "www.simonsmusic.nl" is overlaid diagonally across the score.