

EL CONDOR PASA

Musical score for *El Condor Pasa*, featuring a full orchestra and soloist. The score is in 4/4 time, with a tempo of Andante (♩ = 84) and a rubato section. The key signature is one flat (B-flat major/D minor).

SOLO: Melodic line with *mp* dynamics.

WOODWINDS: Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Alt Sax 1/2, Tenor Sax, Baritone Sax. Includes trills and *mp* dynamics.

BRASS: Trumpet 1, 2, 3; Horn 1, 2; Trombone 1, 2, 3; Baritone; Euphonium; E♭ Bass; B♭ Bass. Includes *mp* dynamics.

PERCUSSION: Timpani, Percussion 1, Percussion 2, Drums. Includes *mp s.c.* dynamics.

7

SOLO

FLUIT

HOSO

FAGOT

E^bKLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BAS KLARINET

ALT SAX 1/2

TENOR SAX

BARITON SAX

TROMPET 1

TROMPET 2

TROMPET 3

F HOORN 1

F HOORN 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON

EUPHONIUM

E^b BAS

B^b BAS

TIMPANI

PERCUSSION 1

PERCUSSION 2

DRUMS

The image shows a page of a musical score for 'El Condor Pasa - 2'. It features a solo part at the top and a full orchestral arrangement below. The instruments listed on the left are: SOLO, FLUIT, HOSO, FAGOT, E^bKLARINET, KLARINET 1, KLARINET 2, KLARINET 3, BAS KLARINET, ALT SAX 1/2, TENOR SAX, BARITON SAX, TROMPET 1, TROMPET 2, TROMPET 3, F HOORN 1, F HOORN 2, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON, EUPHONIUM, E^b BAS, B^b BAS, TIMPANI, PERCUSSION 1, PERCUSSION 2, and DRUMS. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The solo part begins with a measure marked '7' and contains a melodic line with a trill. The orchestral parts are arranged in a standard symphonic layout, with woodwinds and strings in the middle and brass and percussion at the bottom. The woodwinds and strings play sustained notes with some tremolos, while the brass and percussion provide a rhythmic accompaniment.

SOLO

FLUIT

HOSO

FAGOT

E^bKLARINET

KLARINET 1

KLARINET 2

KLARINET 3

BAS KLARINET

ALT SAX 1/2

TENOR SAX

BARITON SAX

TROMPET 1

TROMPET 2

TROMPET 3

F HOORN 1

F HOORN 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON

EUPHONIUM

E^bBAS

B^bBAS

TIMPANI

PERCUSSION 1

PERCUSSION 2

DRUMS

The image shows a page of a musical score for a symphony orchestra. The score is written for 19 measures. The instruments listed on the left are: SOLO, FLUIT, HOSO, FAGOT, E^bKLARINET, KLARINET 1, KLARINET 2, KLARINET 3, BAS KLARINET, ALT SAX 1/2, TENOR SAX, BARITON SAX, TROMPET 1, TROMPET 2, TROMPET 3, F HOORN 1, F HOORN 2, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON, EUPHONIUM, E^bBAS, B^bBAS, TIMPANI, PERCUSSION 1, PERCUSSION 2, and DRUMS. The SOLO part has a melodic line with various notes and rests. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include timpani rolls and snare drum patterns. The key signature is one flat (B-flat major or F minor).

