

# EL CONDOR PASA

DANIEL ALOMIA ROBLES  
ARR. LEO SIMONS

1 **ANDANTE** ♩ = 84

*RUBATO*

The score is arranged in a standard orchestral layout. The top section includes the Solo part and the saxophone section (Soprano, Alt 1 & 2, Tenor, Baritone). Below that are the Bugel section (Bugel 1, 2, 3) and the brass section (Trompet 1, 2, 3; F Horn 1, 2; Trombone 1, 2, 3; Bariton; Euphonium; E♭ Bas; B♭ Bas). The bottom section includes the Timpani and Percussion parts (Percussion 1, 2) and the Drums part. The score is in 4/4 time and features a tempo of Andante (♩ = 84) with a rubato section. Dynamics include *mp* (mezzo-piano) and *mp s.c.* (mezzo-piano sostenuto). The Solo part begins with a *RUBATO* marking.

7 3

SOLO

SOPRAAN SAX

ALT SAX 1

ALT SAX 2

TENOR SAX

BARITON SAX

E<sup>b</sup> CORNET

BUGEL 1

BUGEL 2

BUGEL 3

TROMPET 1

TROMPET 2

TROMPET 3

F HOORN 1

F HOORN 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON

EUPHONIUM

E<sup>b</sup> BAS

B<sup>b</sup> BAS

TIMPANI

PERCUSSION 1

PERCUSSION 2

DRUMS

Detailed description: This is a page of a musical score for a concert band. The score is for the second part of the piece, 'El Condor Pasa - 2'. It features a solo saxophone part at the top, which begins with a melodic line marked with a '7' and a triplet of eighth notes marked with a '3'. The soloist is supported by a saxophone section consisting of Soprano, Alto 1, Alto 2, Tenor, and Baritone saxophones. The rest of the ensemble includes three trumpets, three trombones, three horns (two F and one E-flat), three euphoniums, three baritone/euphonium players, and a percussion section with timpani, two percussionists, and a drum set. The brass and percussion parts are primarily sustained notes with long phrasing, while the timpani and percussion 1 parts have more rhythmic activity. The score is written in a key signature of two flats and a common time signature.



SOLO

SOPRAAN SAX  
 ALT SAX 1  
 ALT SAX 2  
 TENOR SAX  
 BARITON SAX

E<sup>b</sup> CORNET  
 BUGEL 1  
 BUGEL 2  
 BUGEL 3

TROMPET 1  
 TROMPET 2  
 TROMPET 3

F HOORN 1  
 F HOORN 2  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3

BARITON  
 EUPHONIUM

E<sup>b</sup> BAS  
 B<sup>b</sup> BAS

TIMPANI  
 PERCUSSION 1  
 PERCUSSION 2  
 DRUMS

24

SOLO

SOPRAAN SAX

ALT SAX 1

ALT SAX 2

TENOR SAX

BARITON SAX

E<sup>b</sup>CORNET

BUGEL 1

BUGEL 2

BUGEL 3

TROMPET 1

TROMPET 2

TROMPET 3

F HOORN 1

F HOORN 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITON

EUPHONIUM

E<sup>b</sup>BAS

B<sup>b</sup>BAS

TIMPANI

PERCUSSION 1

PERCUSSION 2

DRUMS

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

Toms

**B**

29

Musical score for El Condor Pasa - 6-. The score includes parts for SOLO, SOPRAAN SAX, ALT SAX 1, ALT SAX 2, TENOR SAX, BARITON SAX, E<sup>b</sup> CORNET, BUGEL 1, BUGEL 2, BUGEL 3, TROMPET 1, TROMPET 2, TROMPET 3, F HOORN 1, F HOORN 2, TROMBONE 1, TROMBONE 2, TROMBONE 3, BARITON, EUPHONIUM, E<sup>b</sup> BAS, B<sup>b</sup> BAS, TIMPANI, PERCUSSION 1, PERCUSSION 2, and DRUMS. The score is written in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. Percussion parts include sleigh bells and c.c. (cymbal crash).