

# Droomland

Beautiful isle of Somewhere

J.S. Fearis  
arr. Leo Simons

Slow Waltz ♩ = 104

The score is for a full orchestra and includes the following parts:

- Fluit
- Hobo
- Fagot
- E<sup>b</sup> Klarinet
- Klarinet 1
- Klarinet 2
- Klarinet 3
- Bas Klarinet
- Alt sax 1/2
- Tenor sax
- Bariton sax
- Trompet 1
- Trompet 2
- Trompet 3
- F Hoorn 1/3
- F Hoorn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Bariton
- Euphonium
- Bastuba
- Mallets (Bells)
- Timpani
- Percussion (Bar chimes)
- Drums (R. Cymb., Click, B.D.)

The score is in 6/4 time, key of B-flat major, and marked *mf* (mezzo-forte). The tempo is Slow Waltz at 104 beats per minute. The piece is titled "Droomland" and is a "Beautiful isle of Somewhere" by J.S. Fearis, arranged by Leo Simons. The score spans 12 measures.

**A**

This musical score is for a section labeled 'A' in the piece 'Droomland -2'. It is a full orchestral score with the following instruments and parts:

- Fluit**: Flute, starting with a finger number 5.
- Hobo**: Oboe.
- Fagot**: Bassoon.
- E<sup>b</sup> Klarinet**: E-flat Clarinet.
- Klarinet 1**: Clarinet 1, marked *mp*.
- Klarinet 2**: Clarinet 2, marked *mp*.
- Klarinet 3**: Clarinet 3, marked *mp*.
- Bas Klarinet**: Bass Clarinet, marked *mp*.
- Alt sax 1/2**: Alto Saxophone 1/2.
- Tenor sax**: Tenor Saxophone.
- Bariton sax**: Baritone Saxophone.
- Trompet 1**: Trumpet 1.
- Trompet 2**: Trumpet 2.
- Trompet 3**: Trumpet 3.
- F Hoorn 1/3**: French Horn 1/3, marked *mp*.
- F Hoorn 2**: French Horn 2, marked *mp* with the instruction *Soli or Solo*.
- Trombone 1**: Trombone 1, marked *mf* with the instruction *Soli or Solo*.
- Trombone 2**: Trombone 2, marked *mf* with the instruction *Soli or Solo*.
- Trombone 3**: Trombone 3, marked *mf* with the instruction *Soli or Solo*.
- Bariton**: Baritone, marked *mf*.
- Euphonium**: Euphonium.
- Bastuba**: Bass Tuba, marked *mp*.
- Mallets**: Mallets.
- Timpani**: Timpani.
- Percussion**: Percussion, including *Beating* and *Closed Hi-Hat* marked *mp*.
- Drums**: Drums, marked *mp*.

This musical score is for the piece "Droomland -3-". It is a multi-staff score for a large ensemble. The instruments are listed on the left side of the page. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. The fourth measure features a prominent melodic line in the Flute, marked *mp* (mezzo-piano). The Clarinet 1 part has a melodic line that overlaps with the Flute's. The Trombone 1, 2, and 3 parts have a melodic line that overlaps with the Clarinet 1's. The Baritone part has a melodic line that overlaps with the Trombone 1's. The Euphonium part has a melodic line that overlaps with the Baritone's. The Bassoon part has a melodic line that overlaps with the Euphonium's. The F Horn 1/3 part has a melodic line that overlaps with the Bassoon's. The F Horn 2 part has a melodic line that overlaps with the F Horn 1/3's. The Mallets part has a melodic line that overlaps with the F Horn 2's. The Timpani part has a melodic line that overlaps with the Mallets's. The Percussion part has a melodic line that overlaps with the Timpani's. The Drums part has a melodic line that overlaps with the Percussion's. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with *mp* (mezzo-piano) in the fourth measure. The word "Solo end" appears at the end of the Trombone 1, 2, and 3 parts. The word "Toms" appears at the end of the Drums part.

**Fluit**  
**Hobo**  
**Fagot**  
**E<sup>b</sup> Klarinet**  
**Klarinet 1**  
**Klarinet 2**  
**Klarinet 3**  
**Bas Klarinet**  
**Alt sax 1/2**  
**Tenor sax**  
**Bariton sax**  
**Trompet 1**  
**Trompet 2**  
**Trompet 3**  
**F Hoorn 1/3**  
**F Hoorn 2**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Bariton**  
**Euphonium**  
**Bastuba**  
**Mallets**  
**Timpani**  
**Percussion**  
**Drums**

*mp*  
*Solo end*  
*Solo end*  
*Solo end*  
*Solo end*  
*mp*  
*Toms*

**B**

The musical score is arranged in a standard orchestral format. The woodwind section (Fluit, Hobo, Fagot, E♭ Klarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet) and brass section (Alt sax 1/2, Tenor sax, Bariton sax, Trompet 1, Trompet 2, Trompet 3, F Hoorn 1/3, F Hoorn 2, Trombone 1, Trombone 2, Trombone 3, Bariton, Euphonium, Bastuba) are primarily playing sustained notes or chords with a *mf* dynamic. The string section (Mallets, Timpani, Percussion) provides rhythmic support, with the Mallets and Percussion playing a steady accompaniment and the Timpani playing a more complex pattern. The Drums part features a prominent rhythmic pattern using C.C. (Congas) and S.D. (Snares) with a *mf* dynamic. The overall texture is rich and layered, typical of a full orchestral performance.

This musical score is for the piece "Droomland -5-". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 17. The instrumentation includes:

- Fluit (Flute)
- Hobo (Oboe)
- Fagot (Bassoon)
- E<sup>b</sup> Klarinet (E-flat Clarinet)
- Klarinet 1 (Clarinet 1)
- Klarinet 2 (Clarinet 2)
- Klarinet 3 (Clarinet 3)
- Bas Klarinet (Bass Clarinet)
- Alt sax 1/2 (Alto Saxophone 1/2)
- Tenor sax (Tenor Saxophone)
- Bariton sax (Baritone Saxophone)
- Trompet 1 (Trumpet 1)
- Trompet 2 (Trumpet 2)
- Trompet 3 (Trumpet 3)
- F Hoorn 1/3 (F Horn 1/3)
- F Hoorn 2 (F Horn 2)
- Trombone 1 (Trombone 1)
- Trombone 2 (Trombone 2)
- Trombone 3 (Trombone 3)
- Bariton (Baritone)
- Euphonium (Euphonium)
- Bastuba (Tuba)
- Mallets (Mallets)
- Timpani (Timpani)
- Percussion (Percussion)
- Drums (Drums)

The score is divided into four measures. The first measure starts at measure 17. The second measure is measure 18. The third measure is measure 19. The fourth measure is measure 20. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The percussion parts include mallets, timpani, and a drum set.

C

This musical score is for a section of a piece titled "Droomland -6-". It features a variety of instruments and includes a section marked "C".

- Fluit:** Starts at measure 21 with a melodic line in treble clef, marked *mf*.
- Hobo:** Rests throughout the section.
- Fagot:** Rests throughout the section.
- E<sup>b</sup> Klarinet:** Rests throughout the section.
- Klarinet 1, 2, 3:** Play a sustained chord in treble clef, marked *mf*.
- Bas Klarinet:** Plays a melodic line in treble clef, marked *mf*.
- Alt sax 1/2:** Plays a melodic line in treble clef, marked *mf*. Includes a "Solo" section and a "Solo end" marking.
- Tenor sax:** Plays a melodic line in treble clef, marked *mf*.
- Bariton sax:** Rests throughout the section.
- Trompet 1, 2, 3:** Play a sustained chord in treble clef, marked *mf*.
- F Hoorn 1/3, 2:** Play a sustained chord in treble clef, marked *mf*.
- Trombone 1, 2, 3:** Play a sustained chord in bass clef, marked *mf*.
- Bariton:** Plays a melodic line in treble clef, marked *mf*.
- Euphonium:** Plays a sustained chord in bass clef, marked *mf*.
- Bastuba:** Plays a sustained chord in bass clef, marked *mf*.
- Mallets:** Play a melodic line in treble clef, marked *mf*.
- Timpani:** Rests throughout the section.
- Percussion:** Plays a melodic line in bass clef, marked *mf*.
- Drums:** Play a rhythmic pattern in bass clef, marked *mf*.