

Uri Tzion

Trad.
arr. Leo Simons

Allegro

Musical score for the first system of 'Uri Tzion'. It consists of four parts (Part 1, Part 2, Part 3, Part 4), Percussion 1, Percussion 2, and Drums. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked 'Allegro'. The dynamic marking for all parts is 'f' (forte). Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. Percussion 1 is marked 'Beating'. Percussion 2 has a 'C.C.' (Cymbal) part. The Drums part includes 'R.D.' (Right Drum), 'S.D.' (Snare Drum), and 'B.D.' (Bass Drum). The score spans six measures.

Musical score for the second system of 'Uri Tzion', starting at measure 7. It consists of four parts (1., 2., 3., 4.), Perc. 1, Perc. 2, and Drums. The key signature is two flats and the time signature is 4/4. The dynamic marking for all parts is 'mf' (mezzo-forte). Part 1 and Part 2 are in treble clef, while Part 3 and Part 4 are in bass clef. Perc. 1 is marked 'Triangel'. The score spans six measures.

B

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Drums *mf*

C

1. *f*

2. *f*

3. *f*

4. *f*

Perc. 1 *f*

Perc. 2 *f*

Drums *f*

19

25

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Drums *mf* *f*

D

31

1. *f* *mf* *f*

2. *f* *mf* *f*

3. *f* *mf* *f*

4. *f* *mf* *f*

Perc. 1 *mf*

Perc. 2 *f* *mf* *f*

Drums *f* *mf* *f*

E

37

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Drums *mf*

43

1. *f*

2. *f*

3. *f*

4. *f*

Perc. 1

Perc. 2 *f*

Drums *f*

49

1. *fp* *ff*

2. *fp* *ff*

3. *fp* *ff*

4. *fp* *ff*

Perc. 1 Solo!

Perc. 2 *ff*

Drums *f* *ff*