

The Bonnie English Rose

Full score

Trad.
arr. Leo Simons

1 Marcia

Flut/Piccolo
Hobo
Fagot
E♭Klarinet
Klarinet 1
Klarinet 2
Klarinet 3
Bas Klarinet
Alt sax 1
Alt sax 2
Tenor sax
Bariton sax
Trompet 1
Trompet 2
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Bariton
Euphonium
E♭ Bas
B♭ Bas
Klokkenspel
Snare drum
Bass drum/Cymbals

Marcia

A

ff *mf* *tr* *8va Ad Lib.*

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Fluit/Piccolo
Hobo
Fagot
E^bKlarinet
Klarinet 1
Klarinet 2
Klarinet 3
Bas Klarinet
Alt sax 1
Alt sax 2
Tenor sax
Bariton sax
Trompet 1
Trompet 2
F Hoorn 1
F Hoorn 2
F Hoorn 3
Trombone 1
Trombone 2
Trombone 3
Bariton
Euphonium
E^b Bas
B^b Bas
Klokkenspel
Snare drum
Bass drum/Cymbals

Detailed description: This is a page of a musical score for a concert band, titled "The Bonnie English Rose - 2-". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fluit/Piccolo, Hobo, Fagot, E^bKlarinet, Klarinet 1, Klarinet 2, Klarinet 3, Bas Klarinet, Alt sax 1, Alt sax 2, Tenor sax, Bariton sax, Trompet 1, Trompet 2, F Hoorn 1, F Hoorn 2, F Hoorn 3, Trombone 1, Trombone 2, Trombone 3, Bariton, Euphonium, E^b Bas, B^b Bas, Klokkenspel, Snare drum, and Bass drum/Cymbals. The score begins with a measure number of 9. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The woodwind and brass sections have complex parts with many slurs and ties, while the percussion section features a steady snare drum pattern and a bass drum/cymbal pattern.

Musical score for "The Bonnie English Rose -3-". The score is for a large woodwind and brass ensemble, including Fluit/Piccolo, Hobo, Fagot, E♭ Klarinet, Klarinet 1, 2, and 3, Bas Klarinet, Alt sax 1 and 2, Tenor sax, Bariton sax, Trompet 1 and 2, F Hoorn 1, 2, and 3, Trombone 1, 2, and 3, Bariton, Euphonium, E♭ Bas, B♭ Bas, Klokkenspel, Snare drum, and Bass drum/Cymbals. The score is divided into measures 17, 18, 19, and 20. The first ending (1.) spans measures 17-19, and the second ending (2.) spans measures 18-20. Dynamic markings include *mp* (mezzo-piano). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

The image displays a page of a musical score for the piece "The Bonnie English Rose - 4-". The score is written for a large ensemble and includes the following instruments and parts:

- Fluit/Piccolo (Measure 25)
- Hobo
- Fagot
- E^b Klarinet
- Klarinet 1
- Klarinet 2
- Klarinet 3
- Bas Klarinet
- Alt sax 1
- Alt sax 2
- Tenor sax
- Bariton sax
- Trompet 1
- Trompet 2
- F Hoorn 1
- F Hoorn 2
- F Hoorn 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bariton
- Euphonium
- E^b Bas
- B^b Bas
- Klokkenspel
- Snare drum
- Bass drum/Cymbals

The score includes dynamic markings such as *mf* (mezzo-forte) and a measure number 25. The notation is presented in a standard orchestral layout with multiple staves per instrument, including clefs, key signatures, and various musical notations like notes, rests, and slurs.