

Direktion in C

Im Grünen Wald Polka

Opedragen aan Manuel de Wijs en zijn Chaamer Kapel

Leo Simons

Polka tempo

Musical score for measures 1-5. The score is for a 2/4 time signature in the key of C major. The instruments are Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompette (Trumpet), Tenorhorn/Bariton (Tenorhorn/Baritone), Posaune/Basse (Tuba/Bass), and Schlagzeug (Drum). The tempo is Polka tempo. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The Holz part has a trill in measure 1. The Flügelhorn and Trompette parts have a forte *f* dynamic. The Tenorhorn/Bariton part has a forte *f* dynamic. The Posaune/Basse part has a forte *f* dynamic. The Schlagzeug part has a forte *f* dynamic.

A

Musical score for measures 6-10. The score is for a 2/4 time signature in the key of C major. The instruments are Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompette (Trumpet), Tenorhorn/Bariton (Tenorhorn/Baritone), Posaune/Basse (Tuba/Bass), and Schlagzeug (Drum). The tempo is Polka tempo. The score includes dynamic markings such as *mf* (mezzo-forte). The Holz part has a mezzo-forte *mf* dynamic. The Flügelhorn part has a mezzo-forte *mf* dynamic. The Trompette part has a mezzo-forte *mf* dynamic. The Tenorhorn/Bariton part has a mezzo-forte *mf* dynamic. The Posaune/Basse part has a mezzo-forte *mf* dynamic. The Schlagzeug part has a mezzo-forte *mf* dynamic.

12

Holz

Flügelhorn

Trompete

Tenorhorn
Bariton

Posaune
Basse

Schlagzeug

18

B

Holz

Flügelhorn

Trompete

Tenorhorn
Bariton

Posaune
Basse

Schlagzeug

24

Holz

Flügelhorn

Trompete

Tenorhorn
Bariton

Posaune
Basse

Schlagzeug

30

Holz

Flügelhorn

Trompete

Tenorhorn
Bariton

Posaune
Basse

Schlagzeug

mf

mf

mf

mf

mf

mf

C

36

Woodwind and Percussion score for measures 36-41. The score includes parts for Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete (Trumpet), Tenorhorn Bariton (Tenor Horn Baritone), Posaune Basse (Tuba Bass), and Schlagzeug (Drum). The key signature has one flat (B-flat). The woodwinds and percussion parts are marked with dynamics *f* and *mf*. The Flügelhorn part has a *f* dynamic in measure 36 and *mf* in measure 37. The Trompete part has a *f* dynamic in measure 36. The Tenorhorn Bariton part has a *f* dynamic in measure 36 and *mf* in measure 37. The Posaune Basse part has a *f* dynamic in measure 36 and *mf* in measure 37. The Schlagzeug part has a *f* dynamic in measure 36 and *mf* in measure 37. The Tenorhorn Bariton part has a '8' marking in measure 36. The Holz part has a *f* dynamic in measure 36 and *mf* in measure 37. The Flügelhorn part has a *f* dynamic in measure 36 and *mf* in measure 37. The Trompete part has a *f* dynamic in measure 36. The Tenorhorn Bariton part has a *f* dynamic in measure 36 and *mf* in measure 37. The Posaune Basse part has a *f* dynamic in measure 36 and *mf* in measure 37. The Schlagzeug part has a *f* dynamic in measure 36 and *mf* in measure 37.

42

Woodwind and Percussion score for measures 42-47. The score includes parts for Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete (Trumpet), Tenorhorn Bariton (Tenor Horn Baritone), Posaune Basse (Tuba Bass), and Schlagzeug (Drum). The key signature has one flat (B-flat). The woodwinds and percussion parts are marked with dynamics *mf*. The Flügelhorn part has a *mf* dynamic in measure 42. The Trompete part has a *mf* dynamic in measure 42. The Tenorhorn Bariton part has a *mf* dynamic in measure 42. The Posaune Basse part has a *mf* dynamic in measure 42. The Schlagzeug part has a *mf* dynamic in measure 42. The Tenorhorn Bariton part has a '8' marking in measure 42. The Holz part has a *mf* dynamic in measure 42. The Flügelhorn part has a *mf* dynamic in measure 42. The Trompete part has a *mf* dynamic in measure 42. The Tenorhorn Bariton part has a *mf* dynamic in measure 42. The Posaune Basse part has a *mf* dynamic in measure 42. The Schlagzeug part has a *mf* dynamic in measure 42.