

# De Jantjes

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arr. Leo Simons

Alla Marcia

A

Score for *De Jantjes*, *Alla Marcia*, section A. The score is for a full band and includes the following parts:

- Sopraan sax
- Alt sax 1
- Alt sax 2
- Tenor sax 1
- Tenor sax 2
- Bariton sax
- E<sup>b</sup> Cornet
- Bugel 1
- Bugel 2
- Bugel 3
- Trompet 1/3
- Trompet 2/4
- F Hoorn 1/3
- F Hoorn 2/4
- Trombone 1/3
- Trombone 2/4
- Bariton
- Euphonium
- E<sup>b</sup> Bas
- B<sup>b</sup> Bas
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Drums

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *tr* (trill), *gliss.* (glissando), and *Hi-Hat pedal*. The percussion part includes specific notation for *Cymb. a2*, *B.D.* (Bass Drum), *S.D.* (Snare Drum), and *C.C.* (Conga/Cymbal).

This musical score is for the piece "De Jantjes -2-". It is a full orchestration for a concert band or symphonic band. The score is written for 24 measures, with measure numbers 6, 7, 8, and 9 explicitly labeled. The instruments included are:

- Saxophones: Sopraan sax (Soprano), Alt sax 1 & 2 (Alto), Tenor sax 1 & 2 (Tenor), and Bariton sax (Baritone).
- Brass: E Cornet (E-flat Cornet), Bugel 1, 2, & 3 (Trumpets), Trompet 1/3 & 2/4 (Trumpets), F Hoorn 1/3 & 2/4 (Horns), Trombone 1/3 & 2/4 (Trombones), Bariton (Baritone), and Eufonium (Euphonium).
- Low Brass: E Bas (E-flat Bass) and B Bas (B Bass).
- Percussion: Timpani, Mallets, Percussion 1, Percussion 2, and Drums.

The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A large, diagonal watermark "WWW.SIMONSMUSIC.NL" is overlaid across the center of the page.

10 11 12 13 14

*Sopraan sax*  
*f*

*Alt sax 1*  
*f*  
*mp*

*Alt sax 2*  
*f*  
*mp*

*Tenor sax 1*  
*f*  
*mp*

*Tenor sax 2*  
*f*  
*mp*

*Bariton sax*  
*f*

*E<sup>b</sup> Cornet*  
*f*

*Bugel 1*  
*f*

*Bugel 2*  
*f*

*Bugel 3*  
*f*

*Trompet 1/3*  
*f*

*Trompet 2/4*  
*f*

*F Hoorn 1/3*  
*f*  
*mp*

*F Hoorn 2/4*  
*f*

*Trombone 1/3*  
*f*  
*mf*

*Trombone 2/4*  
*f*  
*mf*

*Bariton*  
*f*  
*mf*

*Euphonium*  
*f*  
*mf*

*E<sup>b</sup> Bas*  
*f*  
*mp*

*B<sup>b</sup> Bas*  
*f*  
*mp*

*Timpani*  
*f*

*Mallets*  
*f*  
*mp*

*Percussion 1*  
*f*

*Percussion 2*  
*f*  
*mp*

*Drums*  
*f*  
*mp*

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15 16 17 18 19

Sopraan sax *mf* *mp* *mf* *mp* *f*

Alt sax 1 *mf* *mp* *mf* *mp* *poco rall.*

Alt sax 2 *mf* *mp* *mf* *mp* *poco rall.*

Tenor sax 1 *mf* *mp* *mf* *mp* *poco rall.*

Tenor sax 2 *mf* *mp* *mf* *mp* *poco rall.*

Bariton sax *mp* *poco rall.*

E<sup>b</sup> Cornet

Bugel 1 *mp* *poco rall.*

Bugel 2 *mp* *poco rall.*

Bugel 3 *mp* *poco rall.*

Trompet 1/3 *mf* *mf* *poco rall.* *f*

Trompet 2/4 *mf* *mf* *poco rall.* *f*

F Hoorn 1/3 *mf* *mp* *mf* *mp* *poco rall.*

F Hoorn 2/4 *mf* *mp* *mf* *mp* *poco rall.*

Trombone 1/3 *mf* *mf* *poco rall.*

Trombone 2/4 *mf* *mf* *poco rall.*

Bariton *mf* *mf* *poco rall.*

Euphonium *mf* *mf* *poco rall.*

E<sup>b</sup> Bas *mf* *mp* *poco rall.*

B<sup>b</sup> Bas *mf* *mp* *poco rall.*

Timpani *mp* *poco rall.*

Mallets *mf* *mp* *mf* *mp* *poco rall.*

Percussion 1

Percussion 2 *mf* *mp* *poco rall.*

Drums *mf* *mp* *poco rall.*